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XKN

EXAM - 2016
M.A., SEMESTER - I
Subject : English
Paper - I

Time : 3 Hrs.

Full Marks : 75
Pass Marks : 27

Candidates are required to answer any five questions from group A.
Group B is compulsory.
Figures in the right margin indicate marks.

Group - A

15x4=60

1. Discuss in brief the beginning of English education in India.
2. Write a note on English Teaching in post-independent India.
3. Discuss briefly the post-independent India an English poetry.
4. Write a note on India an English women poets.
5. Describe the development of Indian English novels since 1981 .
6. Discuss in brief the development of India an English drama.
7. Write a note on future of English in India .
8. Write short notes on any two of the following :-
 - (a) Autobiographical writings in India an English literature.
 - (b) Letter writing in Indian English Literature.
 - (c) Essay writing in Indian English Literature.
 - (d) Travel writing in Indian English Literature.

Group - B

15x1=15

Fill in the blanks given below :

1. The status on English in India is one of _____ language.
2. English language came to India with the British East India Company in _____ century.
3. Raja Ram Mohan Roy wanted western scientific education in India through _____ language.
4. In 1958 the central institute of English was started in the city of _____ .
5. The Macaulay's mintute on education was published in the year _____ .
6. Dr. Radhakrishnan commission as the first University Education Commission was appointed in the year _____ .
7. The Viceroy who introduced English education in India was _____ .
8. The first three universities set up in 1857 were Bombay, Madras and _____ .
9. UGC was set up in the year _____ .
10. _____ is considered as the father of modern education in India.
11. _____ is considered as the Magna Carta of English education in India.
12. The British rulers opened doors of education for _____ .
13. Back to the Vedas was a call to Indians given by _____ .
14. English is a language of _____ communication.
15. "Wings of Fire" is an auto biography of _____ .

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EXAM - 2016
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Subject : English
Paper - II

Time : 3 Hrs.

Full Marks : 75
Pass Marks : 27

Candidates are required to answer any four questions from group A.
Group B is compulsory.
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Group - A 15x5=75

1. Discuss "The Mahabharata" as an epic.
2. Premchand's "The Chess Player" is a fine piece of history. Comment.
3. Write a critical appreciation of the poem, "Where the Mind is without Fear" by R. N. Tagore.
4. Critically examine Mohan Rakesh's "Adhe-Adhure" as a modern play.
5. Discuss Mahasweta Devi as a tribal writer.
6. Discuss the life and teachings of Sadat Hasan Manto or Qurratulain Hyder.
7. Write a brief note on Nirad C. Chaudhuri's "The Autobiography of an Unknown Indian".
8. Examine critically the central theme of the novel "Samskara" by U. R. Anantha Murthy.

P.T.O.

Group - B

1x15=15

Fill in the blanks with appropriate words .

- (i) "The Ramayana" was written in _____ language.
- (ii) "The Mahabharata" was written by _____ .
- (iii) Shakuntala, the protagonist of Kalidasa's play, was the daughter of _____ .
- (iv) "Gitanjali" was first written in _____ language.
- (v) The chief character of Adhe-Adhure is _____ .
- (vi) Two chief character in Premchand's story "The Chess Player" are Mir Ali and _____ .
- (vii) Mahasweta Devi mostly wrote on _____ life .
- (viii) Premchand belongs to _____ century.
- (ix) Sadat Hasan Manto is mostly known as a _____ writer.
- (x) U. R. Ananthmurthy's "Samskara" was published in the year _____ .
- (xi) Fakir Mohan Senapati's autobiography "Story of My Life" is known as _____ .
- (xii) "Dead man in the Silver Mart" is an autobiography of _____ .
- (xiii) "The Rocks" was written by _____ .
- (xiv) "A Horse for Son" has been authored by _____ .
- (xv) Ratan is the central character in Rabindranath Tagore's story _____ .

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EXAM - 2016
M.A., SEMESTER - I
Subject : English
Paper - III

Time : 3 Hrs.

Full Marks : 75
Pass Marks : 27

Candidates are required to answer any four questions from group A.
Group B is compulsory.
Figures in the right margin indicate marks.

Group - A

15x4=60

1. Discuss Raja Rao's contribution to Indian English novel.
2. Discuss themes of Upamanyu Chatterjee's novel English August : An Indian Story.
3. Discuss the dramatic techniques used by Mahesh Dattani in his play Tara.
4. Examine critically Kamala Das's poem An Introduction.
5. Examine critically Sarojini Naidu's poem The Soul's Prayer.
6. Examine critically Jayant Mahapatra's poem Dawn at Puri.
7. Write a brief note on Amitabh Ghosh's Tibetan Dinner.
8. Discuss Dom Moraes as a writer.

P.T.O.

Group - B

15x1=15

Fill in the blanks with suitable answers in the following :

- (i) R. K. Narayan's The English Teacher was published in the year _____ .
- (ii) Raja Rao hailed from the state of _____ .
- (iii) Our trees still grow in Dehra was written by _____ .
- (iv) English August was made into a film by _____ .
- (v) Girish Karnad writes in _____ language.
- (vi) Natyashashtra was written by _____ .
- (vii) _____ was the only English language playwright from India who won Sahitya Akademi Award.
- (viii) Nissim Ezekiel was based in _____ .
- (ix) The Indian English Woman poet known as The Nightingale of India was _____ .
- (x) Indian English poetess known by her pen name Madhavi Kutty was _____ .
- (xi) The novel Kanthapura was written by _____ .
- (xii) Padmini was a character in the play _____ .
- (xiii) The God of Small Things was written by _____ .
- (xiv) In the novel serpent and The Rope, the rope symbolises _____ .
- (xv) The poem Self-Portrait has been written by _____ .

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Subject : English
Paper - IV

Time : 3 Hrs.

Full Marks : 75
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Candidates are required to answer any four questions from group A.
Group B is compulsory.
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Group - A

15x4=60

1. Discuss in brief the impact of Buddhism on modern poetry in English.
2. Give a critical appreciation of Jack Kerouac's poem Bouery Blues.
3. Examine critically Allen Ginsberg's poem Gospel Noble Truths.
4. Discuss the play Siddhartha A Man of Peace by Harindranath Chattopadhyaya.
5. Discuss "Reading The Eight Fold Path" as explained by Charles Johnson.
6. Discuss Thich Nhat Hanh as a Buddhist poet and writer.
7. Discuss Hermann Hesse's Siddhartha as a philosophical novel.
8. Discuss Sangharakshita on a Buddhist poet.

P.T.O.

Group - B

1x15=15

Fill in the blanks with suitable answer in the following :

- (i) Siddhartha A Man of peace is a play divided into _____ acts.
- (ii) "The light of Asia" is an _____ poem.
- (iii) The Tibetan book of Living and Dying has been written by _____ .
- (iv) Charles Johnson is a Buddhist writer from _____ .
- (v) Buddhism reached America in modern times in the _____ century.
- (vi) The poem The Wounded Swam was composed by _____ .
- (vii) Thich Nhat Hanh, the famous Zen Master and poet hails from _____ .
- (viii) Siddhartha Becomes The Buddha is a play written by _____ .
- (ix) _____ was the best known American Beat generation poet.
- (x) The character Vasudeva occurs in the novel _____ .
- (xi) The poem Flux Aware Sogato has been written by _____ .
- (xii) The novel the spoke in the wheel has been written by _____ .
- (xiii) Old Path White Clouds was written by _____ .
- (xiv) The Buddhist poet who coined The term Engaged Buddhism was _____ .
- (xv) The characte Gouinda occurs in the novel _____ .
