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XKN

EXAM - 2016
M.A., SEMESTER - III
Subject : English
Paper - IX

Time : 3 Hrs.

Full Marks : 75
Pass Marks : 27

Candidates are required to answer any four questions from group A.
Group B is compulsory.
Figures in the right margin indicate marks.

Group - A

15x4=60

1. Examine critically Thomas Carlyle's contribution to English literature.
2. Write a critical appreciation of the poem, "Scholar Gipsy" by Mathew Arnold.
3. Critically examine John Keats' "The Eve of St. Agnes".

Or,

Discuss wordsworth's was this poem "The Prelude".

4. Write a note on Victorian poetry.
5. Evaluate critically the plot construction of "Hard Times" by Charles Dickens.
6. Write a note on Tennyson oa a poet on the basis of "In Memorium".
7. Examine critically the essay "Macaulay" by W.E. Gladstone.

Or,

Give the summary of Matthew Arnold's essay "Culture and Anarchy.

8. Sketch the character of Emma Woodhouse.

P.T.O.

Group - B

1x15=15

Fill in the blanks with suitable answer in the following :

- (i) Thomas Carlyle belongs to _____ era.
- (ii) Mathew Arnold is known mostly for his poem and _____ .
- (iii) The full name of "Prelude" is _____ .
- (iv) Alfred Tennyson wrote in "In Memmorium" to Commemorate his friend _____ .
- (v) His mastery over _____ made Robert Browning one of the foremost Victorian poets.
- (vi) "Pride and Prejudice" has been written by _____ .
- (vii) _____ is regarded as the greatest novelist of the Victorian Age.
- (viii) "Tess" was published in the year _____ .
- (ix) S. T. Coleridge belongs to _____ age.
- (x) "A thing of beauty is a joy for ever" was written by _____ .
- (xi) Hero as a poet is a chapter in Thomas Carlyle's _____ .
- (xii) "Fra Lippo Lippi" was composed by _____ .
- (xiii) The bird which is the symbol of good luck in "Ancient Mariner" is _____ .
- (xiv) Emma is the character created by the novelist _____ .
- (xv) 'Poetry is the criticism of Life' is a statement by _____ .

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Candidates are required to answer any four questions from group A.
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Group - A

15x4=60

1. Write a note on Albert Camus's The Myth of Sisyphus.

Or,

Discuss Albert Camus as an existentialist writer.

2. Discuss William Golding's Lord of the Flies as an allegorical novel.

3. Examine critically the poem sailing to Byzantium or A Prayer for My Daughter.

4. Examine critically Philip Larkin's poem 'Church Going' or 'The Whitsun Weddings'.

5. Discuss Samuel Beckett's Waiting for Godot as an absurded play.

Or

Discuss Samuel Beckett as a dramatist.

6. Examine critically Ted Hughes' "The Jaguar".

7. Discuss Sons and Lovers as a psychological novel.

8. Discuss T. S. Eliot as a poet.

P.T.O.

Group - B

1x15=15

Fill in the blanks given below :

- (i) The Myth of sisyphus was published in the year _____ .
- (ii) Jean-Paul Sartre, noted existemlialist writer belonged to _____ .
- (iii) Byzantium recurs as a symbol in the poems of _____ .
- (iv) T. S. Eliot's The Waste Land was published in the year _____ .
- (v) The poem Crow Alights was composed by _____ .
- (vi) The poem Wind Lover has been written by _____ .
- (vii) _____ is best known for his infamous novel 'Lady Chatterley's
 Lover.'
- (viii) _____ is famed as an absurdist dramatist.
- (ix) The play Man and Superman has been written by _____ .
- (x) Charlie Marlow is a character that occurs in the novel _____ .
- (xi) The poem TOADS was written by _____ .
- (xii) W. B. yeats hailed from _____ .
- (xiii) The first prominent existenlialist philosopher to adopt the term as a
 self-description was _____ .
- (xiv) "Human beings are essentially barbaric" is the major theme of the
 novel _____ .
- (xv) The character Ann White field occurs in the play _____ .

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Paper - XI

Time : 3 Hrs.

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Candidates are required to answer any four questions from group A.
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Group - A

15x4=60

1. Give a critical appreciation of walt Whitman's poem I saw in Louisiana a Line Dak Growing.
2. Examine critically Emily Dicuinson's poem "I never Lost As Much But Twice."
3. Discuss the themes of the novel "Light in August".
4. Estimate Ernest Hemingway as a novelist.
5. Discussion Arthur Miller's Death of a Salesman as a modern tragedy.
6. Write a brief note on Ralph Ellison's Invisible Man.
7. Discuss the themes of Toni Morrison's novel The Bluest Eye.
8. Discuss Engene O'Neill as a dramatist.

Or

Give a critical appreciation of Allen Giusberg's poem Lay Down yr Mountain.

P.T.O.

Group - B

1x15=15

Fill in the blanks with suitable answers in the following :

- (i) The poem Thirteen ways of looking at a black bird was written by _____.
- (ii) Sylvia Plath was an _____ poet, novelist and short story writer.
- (iii) The poem Song on Myself has been composed by _____.
- (iv) William Faulkner's novel Light in August was written in the year _____.
- (v) The poem I could not stop for Death was written by _____.
- (vi) The old Man and The Sea has been authored by _____.
- (vii) The character named Pecole occurs in the novel _____.
- (viii) The novel Beloved was written by _____.
- (ix) Willy Loman is the main character of the play _____.
- (x) The essay Over-soul has been written by _____.
- (xi) The full name of Thoreau was _____.
- (xii) The poem Bruma was written by _____.
- (xiii) The poem Father Death Blues was composed by _____.
- (xiv) America's two greatest 19th century poets were Walt Whitman and _____.
- (xv) Moby Dick is a famous work by _____.

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Time : 3 Hrs.

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Candidates are required to answer any four questions from group A.
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Group - A

15x4=60

1. Explain Aristotle's definition of tragedy.
2. Discuss Ben Jonson as a critic.
3. Discuss John Dryden as a critic.
4. Discuss Malthew Arnold's definition of poetry as criticism of life.

Or

His views on poetry in The Study of Poetry.

5. Explain T.S. Eliot's theory of impersonality of Art.

Or

Discuss T. S. Eliot as a critic.

6. Discuss Coleridge as a romantic critic.
7. Discuss I. A. Richard's four kinds of meanings .

Or

His contribution to the field of English criticism.

8. Write a note on Darwin and Victorian thought.

P.T.O.

Group - B

15x1=15

Fill in the blanks with suitable answer in the following :

- (i) On the Sublime has been written by _____ .
- (ii) Lives of poets was written by _____ .
- (iii) _____ takes tradition as an important factor while assessing individual talent of a poet.
- (iv) Seven Types of Ambiguity has been written by _____ .
- (v) Biographia Literaria has been written by _____ .
- (vi) The Principles of Criticism has been authored by _____ .
- (vii) Criticism is the analysis and judgement of the merit and fault of a _____ work.
- (viii) An Apology for poetry has been written by _____ .
- (ix) _____ called the father of English criticism.
- (x) _____ wrote Ars Poetica.
- (xi) _____ deals with primary and secondary imagination.
- (xii) _____ says 'Tragedy is an imitation of an action'.
- (xiii) The statement "My chief endeavors are to delight the age in which I live" has been made by _____ .
- (xiv) _____ believes 'Poetry is the queen of Arts'.
- (xv) Touchstone method to judge poetry was prescribed by _____ .
