

# **Ordinances and Outlines of Tests, Syllabi & Courses of Study**

For

**Master of Arts in PĀLI**  
(Two Years (Semester System) Post Graduate Course)



**Nava Nalanda Mahavihara, Nalanda, Bihar, India**

(Deemed University under Ministry of Culture, Govt. of India)

## **Outlines of Tests, Syllabi and Courses of Study**

### **M.A. in Pali**

#### **Structure of the Course:**

The Post Graduate (M.A.) course in Pali is a full time course of two years duration. It is divided into two parts: M.A. Part I (consisting of two semesters: Semester I and Semester II) and M.A. Part II (consisting of two semesters: Semester III and Semester IV). The course is conducted in the form of lectures, seminars, and tutorials. Teaching of semester I and II will be sequential and also that of semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each semester.

A Post Graduate student is assessed for his/her performance at tests consisting of 1600 marks i.e. sixteen papers of 100 marks each (Written Test of 75 marks & Internal Assessment of 25 marks). In the existing examination pattern students are assessed for each paper at the end of each semester.

#### **Structure of the question papers:**

The question paper of each paper will consist of five units. First four units will contain two questions each from the corresponding four units of the syllabi and out of the two questions at least one question will have to be attempted from each unit. Each question will carry 15 marks. The last unit will contain fifteen short-answer type questions/objective-type questions giving equal weightage to all the four units of the syllabi. The candidates are required to give answer of each short-answer type question/objective-type question in one line or 50 words and will carry one mark each.

#### **Pattern of the Questions:**

- Textual questions & critical question from the prescribed texts.
- Short Notes on Buddhist concepts dealt within the prescribed texts.
- Explanation of Pali verses from the prescribed texts.
- Annotated translations of Pali passages (verse/prose) into Hindi/English from the prescribed texts.
- Translations of Hindi/English sentences/passages into Pali.

#### **Course Outline:**

All the papers prescribed for first three semesters – Semester I, Semester II and Semester III are compulsory. However, in Semester IV there are four groups – Group A, Group B, Group C and Group D. Students can select any one group out of the four groups. However, for the time being the group marked with asterisk (\*) will be available for the choice of the students.

## **Part - I**

### **Semester – I**

There are four papers in M.A. in Pali, Part - I, Semester - I. Each paper carries 100 marks. Out of which 25 Marks are allotted to Internal Assessment. The written paper carries 75 marks.

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL101	Pāli Language & Literature - I	75
MPL102	Vinaya Literature: Selected Readings- I	75
MPL103	Sutta Literature: Selected Readings- I	75
MPL104	Abhidhamma Literature: Selected Readings– I	75

### **Semester – II**

There are four papers in M.A. in Pali, Part - I, Semester - II. Each paper carries 100 marks. Out of which 25 Marks are allotted to Internal Assessment. The written paper carries 75 marks.

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL205	Pāli Language & Literature - II	75
MPL206	Vinaya Literature: Selected Readings- II	75
MPL207	Sutta Literature: Selected Readings– II	75
MPL208	Abhidhamma Literature: Selected Readings– II	75

### **Semester – III**

There are four papers in M.A. in Pali, Part - II, Semester - III. Each paper carries 100 marks. Out of which 25 Marks are allotted to Internal Assessment. The written paper carries 75 marks.

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL309	Pāli Language & Literature - III	75
MPL310	Sutta Literature: Selected Readings– III	75
MPL311	Anu-piṭaka & Aṭṭhakathā Literature: Selected Readings	75
MPL312	Pali Poetics & Prosody Literature: Selected Readings	75

## Semester – IV

In M.A. in Pali, Part - II, Semester - IV there are four groups – Group A, Group B, Group C and Group D. Students can select any one group out of the four groups. However, for the time being the group marked with asterisk (\*) will be available for the choice of the students. In each group there are four papers each paper carries 100 marks. Out of which 25 Marks are allotted to Internal Assessment. The written paper carries 75 marks.

<b>Paper Code</b>	<b>Title of the Group</b>	<b>Marks</b>
*Group A	Pāli Language & Literature IV	75
Group B	Buddhist Sanskrit Language & Literature	75
Group C	History of Buddhism in India and Abroad	75
Group D	Thervādā Buddhist Philosophy	75

### **Group A**

#### Pāli Language & Literature

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL413A	Sutta Literature: Selected Readings - IV	75
MPL414A	Abhidhamma Literature: Selected Readings– III	75
MPL415A	Aṭṭhakathā Literature	75
MPL416A	Inscriptions, Vaṃsa, Poems and Kathā Literature	75

### **Group B**

#### Buddhist Sanskrit Language & Literature

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL413B	History of Buddhist Sanskrit Language & Literature	75
MPL414B	Mahāsāṅghika and Sarvāstivāda Literature	75
MPL415B	Mahāyāna Sutra Literature	75
MPL416B	Later Mahāyāna Sutra and Tantra Literature	75

### **Group C**

#### **History of Buddhism in India and Abroad**

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL413C	Early History of Buddhism	75
MPL414C	Expansion of Buddhism	75
MPL415C	Advent of Buddhism in South-East Asia and Central Asia	75
MPL416C	Buddhism As Being Professed in Central Asia and Far East	75

### **Group D**

#### **Theravada Buddhist Philosophy**

<b>Paper Code</b>	<b>Title of the Paper</b>	<b>Marks</b>
MPL413D	Theravada and Mahasanghika Philosophy	75
MPL414D	Sarvastivada and Its Different Schools	75
MPL415D	Later Vaibhasika and Sautrantika Systems	75
MPL416D	Mahayana Philosophies	75

Each paper of the syllabi has been divided into four units, with two topics in each unit. Necessary changes may be made to the format of the syllabi if the NNM issues any fresh guidelines regarding it.

### **Semester – I**

#### **MPL10I**

#### **History of Pāli Language & Literature – I**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 General Definitions of a Language & Place of Pali in the Indo Aryan of Languages**

- a- General Definitions of Language & Dialect.
- b- General Introduction to the Indo Aryan Family of Languages & Place of Pali in the Indo Aryan Family of Languages.

#### **Unit – 2 Origin & Development of Pāli Language**

- a- Derivation of the word Pāli & Basic Characteristics of Pali Language.
- b- Origin & Homeland of Pāli Language; Stages of Development of Pali Language.

### Unit – 3 Pāli Language

- a- Phonology of the Pāli language & Law of Mora, Epenthesis, Assimilation, Contraction.
- b- Pāli and modern Indian Vernaculars & Utility of Pāli for modern linguistic studies.

### Unit- 4 Pāli Grammar

- a- *Sandhi-kappo, Kāraka-kappo, Samāsa-kappo.*
- b- *Kāla, Dhātugaṇa, Itthipaccaya, Appaccabodhakapaccaya, Adhikārabodhakapaccaya, Sankhabodhakapaccaya*

### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### Suggested Readings:

1. Adikaram, E. W., *Early History of Buddhism in Ceylon*, Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994.
2. Bapat, P. V., *2500 Years of Buddhism*, Publication Division, Govt. of India, New Delhi, 1957.
3. Barua, D. K., *Analytical Study of the Four Nikāyas*, Calcutta, 1991.
4. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
5. Geigre, W., (Tr. in English by Batakrishna Ghosh), *Pali Literature and Language*, Calcutta University Publication, 1968.
6. Kashyapa, Bhikkhu J., *Pali Mahāvyaṅgarāṇa*, Saranath, Mahabodhi Sabha, 1968.
7. Kern, H., *Manual of Indian Buddhism*, Motilal Banarasidass, Delhi, 1974.
8. Junghare, I.Y., *Topic in Pali Historical Phonology*, Motilal Banarasidass, Delhi.
9. Law, B. C., *A History of Pali Literature*, Indica Books, Varanasi, India, 2000.
10. U Ko Lay, *Guide to Tipitaka*, New Delhi, Sri Satguru Publications, 1990.
11. Malalasekera, G. P., *The Pali Literature of Ceylon*, P.T.S. London, 1928.
12. M.H. Bode, *Pali Literature of Burma*, P.T.S. London, 1909.
13. Norman, K. R., *Pāli Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnyāna Schools of Buddhism*, Otto Harrassowitz, Wiesbaden, 1983.
14. Pande, G. C., *Studies in the Origins of Buddhism*, Motilal Banarasidass, Delhi, India, 1995.
15. Tiwari, L. N. & Birbal Sharma (Ed.) *Kaccāyana Vyākaraṇa*, Tara Printin Press, Varanasi, 1961.
16. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
17. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

**Vinaya Literature: Selected Readings – I**

**Maximum Marks: 75**

**Pass Marks: 27**

**Unit – 1 Mahāvaggo**

- a- A General Introduction of the *Mahāvaggo*
- b- *Mahākhandhakam* – *Bodhikathā, Ajapālakathā, Mucalindakathā, Rājāyatanakathā, Brahmāyācanakathā, Pañcavaggiyakathā, Dhammacakkappavattanam.*

**Unit – 2 Mahāvaggo**

- a- *Mahākhandhakam* – *Anattapariyāyo, Pabbajākathā, Mārakathā, Pabbajjūpasampadākathā, Dutiyamārakathā, Bhaddavaggiyavatthu, Uruvelapātihāriyakathā.*
- b- *Mahākhandhakam* – *Adittapariyāyo, Bimbisārasamāgamakathā, Sāriputtamoggallānapabbajjākathā, Upajjhāyavattakathā, Saddhivihārikavattakathā.*

**Unit – 3 Culavaggo**

- a- A General Introduction of the *Culavaggo*
- b- *Bhikkhunikhandhakam*

**Unit – 4 Culavaggo**

- a- *Pañcasatikākkhandhakam,*
- b- *Sattasatikākkhandhakam*

**Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

**Suggested Readings:**

1. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
2. Geigre, W., *Pali Literature and Language*, Calcutta University Publication, 1968.
3. Horner, I.B., *The Book of Discipline*, 6 Vols., P.T.S., London, 1982-86.
4. Kabilsingh, Chatsumarn, *The Bhikkhuni Patimokha of Six Schools* Bangkok, Thammasat University, 1991.
5. Kashyap, Bhikshu J., (Ed.), *Mahāvagga*, Nalanda Edition, Nalanda, 1956.
6. Kashyap, Bhikshu J., (Ed.), *Culavagga*, Nalanda Edition, Nalanda, 1956.
7. Oldenberg, H., (Ed.), *The Vinaya Pitakam*, 5 Vols, London, Pali Text Society, 1964.
8. Rhys Davids, T. W. & H. Oldenberg (Tr.) *Vinaya Texts* Vols. I, II & III, Motilal Banarasidass, Delhi.
9. Sankrityayan, Rahul, *Vinaya Pitaka* (Hindi Translation), Taipei, 1993.
10. Sankrityayana, Rahula, *Pāli Sāhitya Kā Itihāsa*, Hindi Sansthan, Lucknow, 1976.

11. Shastri, Dwarikadas, (Ed. & Tr.), *Mahāvagga*, Baudh Bharti, Varanasi, 1998.
12. Shastri, Dwarikadasa, (Ed. & Tr.), *The Cullavagga*. Varanasi, Baudha Bharati, 1998.
13. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
14. Upasak, C. S., *Dictionary of Early Buddhist Monastic Terms*(based on Pali Literature), Nalanda, Nava Nalanda Mahavihara, 2005.
15. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

### MPL103

### Sutta Literature: Selected Readings – I

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Dīghanikāyo**

- a- A General Introduction of the *Dīghanikāyo*.
- b- *Brahmajālasuttam – Suppiyaparibbājakavatthu & Silamattakam*.

#### **Unit – 2 Dīghanikāyo**

- a- *Brahmajālasuttam – Micchādiṭṭhihānāni*.
- b- *Brahmajālasuttam – Diṭṭhiyo Tanhāgatānam Vipphanditameva Diṭṭhijalam*.

#### **Unit – 3 Majjhimanikāyo**

- a- A General Introduction of the *Majjhimanikāyo*.
- b- *Mūlapariyāyasuttam*.

#### **Unit – 4 Majjhimanikāyo**

- a- *Sabbāsavasuttam*
- b- *Sammādiṭṭhisuttam*.

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Chalmers, Lord, *Further Dialogues of the Buddha*, S.B.B., Vols. V & VI, 1926-1927.
2. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
3. Horner, I. B., *The Middle Length Sayings*, P.T.S., London, Vols. I, II & III, 1951-1956.
4. Kashyap, Bhikshu J., (Ed.), *Dighanikaya*, Vols. I & II, Nalanda Edition, Nalanda, 1958.
5. Kashyap, Bhikshu J., (Ed.), *Majjhimanikaya*, Vols. I & II, Nalanda Edition, Nalanda, 1958.
6. Rhys Davids, T.W., *Dialogues of the Buddha*, Three Vols., S.B.B., 1951, 1956, 1957.
7. Sankrityayan, Rahula, *Dīghanikāyo* (Hindi tr.)
8. Sankrityayana, Rahula, *Pāli Sāhitya Kā Itihāsa*, Hindi Sansthan, Lucknow, 1976.
9. Sankrityayan, Rahula & Bhikkhu Dharmarakshit, *Majjhimanikāya* (Hindi tr.), Sarnath, Mahabodhi Sabha, 1964.



10. Shastri, Dwarikadas, (Ed. & Tr.), *Dīghanikāyapāli*, Bauddha Bharati, Varanasi.
11. Shastri, Dwarikadas, (Ed. & Tr.), *Majjhimanikāyapāli*, Baudha Bharati, Varanasi.
12. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
13. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

## MPL104

### Abhidhamma Literature: Selected Readings – I

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Abhidhammatthasaṅgaho**

- a- A General Introduction of the *Abhidhammatthasaṅgaho*.
- b- Chapter 1. *Cittasaṅgahavibhāgo*

#### **Unit – 2 Abhidhammatthasaṅgaho**

- a- Chapter 2. *Cetasikaṅgahavibhāgo*
- b- Chapter 4. *Vithisaṅgavibhāgo* & Chapter 6. *Rupasaṅgahavibhāgo*.

#### **Unit – 3 Nāmarupaparicchedo**

- a- An introduction to the *Abhidhammāvatāra*
- b- Chapter I (*Nāmattha-vibhāgo*).

#### **Unit – 4 Abhidhammāvatāro**

- a- An introduction to the *Abhidhammāvatāra*
- b- Chapter II (*Chetasikaniddeso*)

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Aung, S.Z., *Compendium of Philosophy*, P.T.S., London.
2. Dharmarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
1. Kashyap, Bhikshu J., *Abhidhamma Philosophy*, Bhartiya Vidyaprakashan, New Delhi.
2. Kosambi, Dharmanand, (Ed.), *Abhidhammatthasaṅgaho with Navanitika*, Mahabodhi Society, Sarnath, Varanasi, 1970.
3. Nanaponika Thera, *Guide Through Abhidhamma Pitaka*, Hermitage Publication, Ceylon, 1968.
4. Narada Thera, *A Manual of Abhidhamma Philosophy*, Vajrama, Colombo, 1960.
5. Rhys Davis, C.A.F., *Buddhist Psychology*, P.T.S., London.
6. Shastri, Revatadharma, (Ed.), *Abhidhammatthasaṅgahowith Vibhāvaniṭkā*, Varanasi.

7. Tiwary, Prof. Mahesh, (Ed.), *Abhidhammāvatāro*, New Delhi Edition, 1987.
8. Tripathi, Ram Shankar and Revatadhamma, *Abhidhammatthasaṅgaho*, with Hindi exposition, Sampurnananda Sanskrit University, Varanasi Publication.
9. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
10. Upadhyay, B., *Bauddha Darsana Mimamsa*, Benaras, Chowkhamba Vidya Bhavan, 1954.
11. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

## Semester – II

MPL205

### History of Pāli Language & Literature – II

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 A General Introduction to the Pāli Anu-Piṭaka Literature**

- a. A General Introduction to the Peṭakopadesa & the Nettippakarāṇa.
- b. A General Introduction to the Milindapañho.

#### **Unit – 2 General Introduction to the Pāli Aṭṭhakathā and Manual Literature**

- a- Origin & Development of Pāli Aṭṭhakathā and Manual Literature.
- b- Contributions of Buddhadatta, Buddhaghosa, Dhammapāla.

#### **Unit - 3 Origin & Development of Pali Literature**

- a- A General Introduction to the first Buddhist Council.
- b- A General Introduction to the Second & Third Buddhist Councils.

#### **Unit – 4 Buddha Vacana and Its Classification**

- a- General Introduction to the Buddha Vacana and its Classifications.
- b- General Introduction to the Piṭaka Literature (Vinayapiṭaka, Suttapiṭaka & Abhidhammapiṭaka).

#### **Division of marks**

- i. Four critical questions with option one each from all four Units      4x15=60
- ii. Fifteen short questions answerable in single word/sentence      15x1=15

#### **Suggested Readings:**

1. Adikaram, E. W., *Early History of Buddhism in Ceylon*, Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994.
2. Barua, D. K., *Analytical Study of the Four Nikāyas*, Calcutta, 1991.
3. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.

4. Geigre, W., *Pali Literature and Language*, Calcutta University Publication, 1968.
5. Hazara, K. L., *Studies on Pali Commentaries*, B. R. Publishing Corporation, Delhi, 2000.
6. Hardy, R. Spance, *A Manual of Buddhism*, Munshiram Manoharlal Publishers Pvt. Ltd., 1995.
7. Kashyapa, Bhikkhu J., *Pali Mahāvīyākaraṇa*, Motilal Banarasidass, New Delhi.
8. Kern, H., *Manual of Indian Buddhism*, Motilal Banarasidass, Delhi, 1974.
9. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
10. B.C. Law, *Life and Works of Buddhaghosa*, Nag Publishers, Delhi, 1987-88.
11. U Ko Lay, *Guide to Tipitaka*, New Delhi, Sri Satguru Publications, 1990.
12. Malalasekera, G. P., *The Pāli Literature of Ceylon*, P.T.S. London, 1928.
13. M.L. Bode, *Pali Literature of Burma*, P.T.S. London, 1909.
14. Nakamura, Hajime *Indian Buddhism*, Motilal Banarasidass, Delhi, 1980.
15. Norman, K. R., *Pāli Literature, Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnyāna Schools of Buddhism*, Otto Harrassowitz, Wiesbaden, 1983.
16. Pande, G. C., *Studies in the Origins of Buddhism*, Motilal Banarasidass, Delhi, India, 1995.
17. Tiwari, L. N. & Birbal Sharma (Ed.) *Kaccayana Vyakarana*, Tara Printin Press, Varanasi, 1961.
18. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
19. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

## MPL206

### Vinaya Literature: Selected Readings – II

**Maximum Marks: 75**

**Pass Marks: 27**

**Unit – 1 Mahāvaggo Uposathakhandhakam –**

- a- *Sannipātānujānanā to Cnadadānākathā.*
- b- *Ñātakādiggahaṇakathā to Uddānagāthā.*

**Unit – 2 Mahavāggo**

- a- *Vassūpanāyikakhandhakam – Vassūpanāyikānujānanā to Pahite Yeva Anujanana.*
- b- *Vassūpanāyikakhandhaka – Antarāyeānāpattivassacchedāvaram to Uddānagāthā.*

**Unit – 3 Bhikkhupātimokkho**

- a- *A General Introduction to the Bhikkhupātimokkho*
- b- *Bhikkhupātimokkho – Pārājikadhammā, Sanghādisesadhammā, Sekhiyadhammā.*

## Unit – 4 Bhikkhunīpātimokkha

- a. A General Introduction to the *Bhikkhunīpātimokkha*
- b. A comparative study of the Bhikkhu & Bhikkhunīpātimokkha

### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### Suggested Readings:

1. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
2. Geigre, W., (Tr. in English by Batakrisna Ghosh), *Pali Literature and Language*, Calcutta University Publication, 1968.
3. Horner, I.B., *The Book of Discipline*, 6 Vols., P.T.S., London, 1982-86.
4. Jain, Bhagchandra, (Ed.), *Pātimokkha*, Mamta Prakashan, Nagpur, 1966.
5. Kabilsingh, Chatsumarn, *The Bhikkhuni Patimokha of Six Schools*, Bangkok, Thammasat University, 1991.
6. Kashyap, Bhikshu J., (Ed.), *Mahavagga*, Nalanda Edition, Nalanda, 1956.
7. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
8. Oldenberg, H., (Ed.), *The Vinaya Pitakam*, 5 Vols, London, Pali Text Society, 1964.
9. Pachow, W., *Comparative study of Pratimoksa*, The Sino- Indian Cultural Society, Santiniketan, 1955.
10. Rhys Davids, T. W. & H. Oldenberg, (Tr.), *Vinaya Texts*, Vols. I, II & III, Motilal Banarasidass, Delhi.
11. Sankrityayan, Rahul, *Vinaya Pitaka* (Hindi Translation), Taipei, 1993.
12. Sankrityayana, Rahula, *Pāli Sāhitya Kā Itihāsa*, Hindi Sansthan, Lucknow, 1976.
13. Shastri, Dwarikadas, (Ed. & Tr.), *Mahavagga*, Baudh Bharti, Varanasi, 1998.
14. Shastri, Swami Dwarikada, (Ed.), *Pātimokkha*, Bauddha Bharati, Varanasi.
15. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
16. Upasak, C. S., *Dictionary of Early Buddhist Monastic Terms* (Based on Pali Literature), Nalanda, Nava Nalanda Mahavihara, 2003.
17. Vadekar, R. D., *Patimokkha*, Bhandarkar Oriental Research Institute, Pune, 1939.
18. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

MPL207

### Sutta Literature: Selected Readings – II

Maximum Marks: 75

Pass Marks: 27

## Unit – 1 Dīghanikāya

- a- *Sāmaññaphalasuttam* – *Cha-aññatitthiyā* to *Cha-titthiyavādā*
- b- *Samaññaphalasuttam* – *Buddhavādo* to *Ajātasattupāsakathapaṭivedanā*.

### Unit – 2 Dīghanikāya

- a- *Ambaṭṭhasuttam*.
- b- *Kuṭadantasuttam*.

### Unit – 3 Majjhimanikāya

- a- *Vatthasuttam*
- b- *Satipaṭṭhānasuttam*.

### Unit – 4 Majjhimanikāya

- a- *Mahāsīhanādasuttam*.
- b- *Algaddūpamasuttam*.

### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### Suggested Readings:

1. Chalmers, Lord, *Further Dialogues of the Buddha*, S.B.B., Vols. V & VI, 1926-1927.
2. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
3. Horner, I. B., *The Middle Length Sayings*, P.T.S., London, Vols. I, II & III, 1951-1956.
4. Kashyap, Bhikshu J., (Ed.), *Dighanikaya*, Vol. I & II, Nalanda Edition, Nalanda, 1958.
5. Kashyap, Bhikshu J., (Ed.), *Majjhimanikaya*, Vol. I & II, Nalanda Edition, Nalanda, 1958.
6. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
7. Rhys Davids, T.W., *Dialogues of the Buddha*, Three Volumes, S.B.B., 1951, 1956, 1957.
8. Sankrityayan, Rahula, *Dighanikaya* (Hindi tr.)
9. Sankrityayana, Rahula, *Pāli Sāhitya Kā Itihāsa*, Hindi Sansthan, Lucknow 1976.
10. Shastri, Dwarikadas, (Ed. & Tr.), *Dighanikayapali*, Bauddha Bharati, Varanasi.
11. Shastri, Dwarikadas, (Ed. & Tr.), *Majjhimanikāyapāli*, Baudha Bharati, Varanasi.
12. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
13. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

MPL208

### Abhidhamma Literature: Selected Readings – I

Maximum Marks: 75

Pass Marks: 27

### Unit – 1 Dhammasaṅgaṇipāli

- a- A General Introduction of the *Dhammasangani*.
- b- *Mātikā*.

## Unit – 2 Vibhaṅgapāli

- a- A General Introduction to the *Vibhaṅgapāli*.
- b- *Khandhavibhaṅgo - Suttantabhājanīyaṅ*.

## Unit – 3 Paṭṭhānappakarāṇa

- a- A General Introduction of the *Paṭṭhānappakarāṇa, Paccaya-uddesa*.
- b- *Paccaya-uddeso&Paccaya-niddeso*.

## Unit – 4 Puggalapaññātipāli

- 1. A General Introduction of the *Puggalapaññātipāli*
- 2. *Mātikāniddeso – Puthujjano Puggalo to Paññāvimutto Puggalo* .

## Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

## Suggested Readings:

1. Bapat, P.V. & R.D. Wadekar (Ed.), *Dhammasaṅgāi*, Pune, 1940.
2. Bapat, P.V., & R.D. Wadekar (Ed.) *Atthasalini*, Pune, 1942.
3. Dharmarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
4. Kashyap, Bhikshu J., *Abhidhamma Philosophy*, Bhartiya Vidyaprakashan, New Delhi.
5. Kashyap, Bhikshu J., *Dhammasaṅgani*, Nalanda Edition, 1960.
6. Kashyap, Bhikshu J., (Ed.), *Paṭṭhanappakarāṇa*, Vol. I, Nalanda Edition, Nalanda, 1961.
7. Nanaponika Thera, *Guide Through Abhidhamma Pitaka*, Hermitage Publication, Ceylon, 1968.
8. Narada Thera, *A Manual of Abhidhamma Philosophy*, Vajrama Colombo, 1960.
9. Nardara, U., *Conditional Relations*, Vol. I, P.T.S., London, 1969.
10. Nardara, U. *A Guide to Conditional Relations*, Vol. I, P.T.S., London, 1979.
11. Rhys Davids, *The Expositor* , Vol. I, P.T.S. London, 1976.
12. Rhys Davis, C.A.F., *Buddhist Psychology*, P.T.S., London.
13. Rhys Davids, C.A.F., *A Buddhist Manual of Psychological Ethics*, Royal Asiatic Society, London, 1923.
14. Shastri, Revatadharma, (Ed.), *Abhidhammathasāṅgahowith Vibhavanitika*, Varanasi.
15. Tiwary, Prof. Mahesh, (Ed.), *Abhidhammavataro*, New Delhi Edition, 1987.
16. Tripathi, Ram Shankar and Revatadhamma, *Abhidhammattha-sāṅgaho*, with Hindi exposition, Sampurnananda Sanskrit University, Varanasi Publication.
17. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
18. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

## MPL309

### Pāli Language, Grammar, Translation & Composition

Maximum Marks: 75

Pass Marks: 27

#### Unit – 1 General Introduction to the Pāli Vaṃsa & Kāvya Literature

- Origin & Development of Pāli Vaṃsa Literature & Brief Introduction to the Dīpavaṃsa & Mahāvaṃsa.
- General Introduction to the Pali Kāvya Literature & Brief Introduction to the Jinacarita, Jinalankara & Dathavamsa.

#### Unit – 2 General Introduction to the Pāli Grammatical Literature

- Origin & Development of Pāli Grammatical Literature.
- General Introduction to Different Schools of Pāli Grammar.

#### Unit – 3 Pāli Grammar

- Technical terms of Pāli Grammar – *Akkhara, Sara, Vyañjana, Niggahīta, Nāma, Sabbanāma, Ākhyāta, Upasagga, Nipāta, Abyaya*.
- Primary Suffixes – *Nta, Mana, Ta, Tavantu, Tabba, Aniya, Tva, Ya and Tum* with Relevant *Suttas* from *Kaccāyana-Vyākaraṇa/MoggallānaVyākaraṇa*.

#### Unit – 4 Translation & Composition

- Translation of Hindi/English passage(s) into Pali.
- Composition in Pali on Buddhist Concepts & Themes

**Concepts:** (a) *BhagavāBuddho*, (b) *Tilakkhaṇam*, (c) *Ariyoatṭhaṅgiko-maggo (MajjhimāPaṭipadā)*, (d) *Cattāriariyasaccāni*, (e) *Kammavādo* (f) *Paṭiccasamuppādo*, (g) *Brahmavihāram* (i) *DasaSikkhāpadāni*

**Themes:** (a) *Nibbānamparamamsukham*, (b) *ManopbbaṅgamāDhammā*, (c) *AppamādamAmatapadam*, (d) *NaJaccāVasaloHoti*

#### Division of marks

- Four critical questions with option one each from all four Units 4x15=60
- Fifteen short questions answerable in single word/sentence 15x1=15

#### Suggested Readings:

- Barua, Dwijendra Lal, *Pāli Grammar*, Calcutta, West Bengal Board of Secondary Education, 19
- Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
- Geigre, W., *Pali Literature and Language*, Calcutta University Publication, 1968.
- Kashyapa, Bhikkhu J., *Pali Mahavyakarana*, Motilal Banarasidass, New Delhi.
- Junghare, I.Y., *Topic in Pali Historical Phonology*, Motilal Banarasidass, Delhi.
- Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.

7. Mishra, Madhusudan, *A Comparative and Historical Pali Grammar*, Aroma Publishing House, New Delhi, 1986.
8. Norman, K. R., *Pāli Literature*, (Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnyāna Schools of Buddhism), Otto Harrassowitz, Wiesbaden, 1983.
9. Pandey, Ram Awadh & Ravinath Mishra *Pāli Vyakarana*,
10. Shukla, Hari Shankar, *Pali Nibandhavali*, Tara Publications, Varanasi.
11. Tiwari, L. N. & Birbal Sharma (Ed.) *Kaccayana Vyakarana*, Tara Printin Press, Varanasi, 1961.
12. Tiwary, Bhol Nath, *Bhasa Vigyan*,
13. Gune, Pandurang Damodar, *An Introduction to Comparative Philology*, Poona, Oriented Book House, 1692
14. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
15. Winternitze M.A., *A History of Indian Literature*, Vol. II, Oriental Books, Reprint Corporation, Rani Jhansi Road, New Delhi, 1968.

### MPL310

### Sutta Literature: Selected Readings – III

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Dhammapada**

- a- General Introduction to the *Dhammapada*.
- b- *Bālavaggo, Paṇḍitavaggo, Arahantavaggo*

#### **Unit – 2 Sutta Nipāta**

- a- General Introduction to the *Sutta Nipāta*
- b- *Khaggavisāṇasutta, Mahāmaṅgalsutta, Vasalasutta, Parābhavasutta*.

#### **Unit – 3 Theragāthā**

- a- General Introduction to the Theragāthātext
- b- *Angulimāla Theragatha, Kaludayitheragatha & Sunitatheragatha*.

#### **Unit – 4 Therīgāthā**

- a- General Introduction to the *Therīgāthā*
- b- *Ambapāli Therīgāthā, Mahāpajāpati Therīgāthā*.

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15



### Suggested Readings:

1. Andersen, D. & H. Smith, (Ed.), *The Sutta Nipāta*, reprint, London: PTS, 1984. Tr. K.R. Norman, *The Groups of Discourses*, with alternative tr. by I. B. Horner & W. Rahula, London: PTS, 1984.
2. Dharmarakkhita, Bhikkhu, *The Dhammapada*, (Ed. & Tr.), Motilal Banarasidass, New Delhi, Reprint, 2002.
3. Dharmratana, Bhikkhu, (Ed. & Tr.), *The Suttanipata*, Mahabodhi Sabha, Saranath, 1960.
4. Hinuber, O. von., & K. R. Norman (Eds.), *Dhammapada*, Oxford, P.T.S., 1994.
5. K., Sri Dhammananda, *The Dhammapada*, The Corporate Body of the Buddha Educational Foundation, Taiwan, 1998.
6. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
7. Muller, F. Max, and Fausboll V., *Dhammapada and Sutta-Nipata*, SBE Vol. 10, Motilal Banarsidas Publishers Private Limited, Delhi, 2003.
8. Narada Thera, (Ed. & Tr.), *The Dhammapada*, Buddhist Missionary Society, Kuala Lumpur, 1978.
9. Norman, K. R., (Tr.), *The Word of the Doctrine (Dhammapada)*, Oxford : P.T.S., 1997.
10. Radhakrishnan, S., *The Dhammapada*, Oxford University Press, New Delhi, 2006.
11. Shastri, Dwarikadas, (Ed. & Tr.), *Suttanipāta Pāli*, Bauddha Bharti, Varanasi, 2005.
12. Shastri, Dwarikadas, (Ed. & Tr.), *Dhammapada Pāli* (Hindi and Sanskrit Translation), Bauddha Bharti, Varanasi, 2001.
13. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
14. Upadhyaya, Bharat Singh, *Therigatha*
15. Upasaka, C.S., (Ed.), *Dhammapada Aṭṭhakathā*, Vol. I, Nalanda Edition, 1973.
16. Winternitze M.A., *A History of Indian Literature*, Vol. II, Oriental Books, Reprint Corporation, Rani Jhansi Road, New Delhi, 1968.

### MPL311

#### Anu-pitaka & Atthakathā Literature: Selected Readings

Maximum Marks: 75

Pass Marks: 27

#### Unit – 1 Visuddhimaggo

- a- General Introduction to the Visuddhimagga & Vimuttimagga.
- b- Chapter I - Silanidessa (up to Paccayasannisitasila),

#### Unit – 2 Visuddhimaggo

- a- Chapter II – Dhutanganiddeso.
- b- Chapter III -Kammaṭṭhānaniddeso (upto Kammaṭṭhānakathā).

#### Unit – 3 Milindapañho

- a- General Introduction to the *Milindapañho*

b- *Lakkhaṇapañho*

#### Unit – 4 Milindapañho

a- *Vimaticchedanapañho*

b- *Mendakapañho*.

#### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### Suggested Readings:

1. Bapat, P.V., *Vimuttimaggā & Visuddhimaggā A Comparative Study*, Ferguson College, Poona, 1937.
2. Burlilganme, E.L., *Buddhist Legends*, Harvard University Press, Cambridge, 1921.
3. Chau, Bhikkhu Thich Minh, *Milindapañha & Nāgasen Bhikshu Sutra – A Comparative Study* (Through Pali and Chinese sources), [www.buddhanet.net](http://www.buddhanet.net)
4. Dhammaratana, U., *A Guide to Visudhimaggā*, Maha Boddhi Society, Varanasi.
5. Dhramarakṣita, Bhikkhu, *Visuddhi Mārga*, Vols. I & II, Hindi Translation, Mahābodhi Sabhā, Sāranātha, Vāranāsi, 1956.
6. Hazra, K.L., *Pali Language and Literature*, Vols. I & II, D.K. Publishers, Delhi, 1994.
7. Horner, I. B., (Tr.), *Milinda's Questions*, 2 Vols., London, Pali Text Society, 1963 – 64.
8. Law, B.C., *A History of Pali Literature*, Vols. I & II, Bharatiya Publishing House, Varanasi, 1970.
9. Law, B.C., *Life and Works of Buddhaghosa*, Nag Publishers, Delhi, 1987-88.
10. Muller, Max, (Ed.), *Questions of King Milinda*, Motilal Banarasidass, Delhi, 1932.
11. Nanamoli, Bhikkhu, (Tr.), *Visuddhimaggā: The Path of Purification*, Kandy, Buddhist, Publication Society, 1999.
12. Rewatadamma (Ed.), *Visuddhimaggo* with Paramatthamañjūsāṭikā, Sampurnanda Sanskrit University, Varanasi, 1969.
13. Shastri, Dwarika Dass, (Ed.), *Visuddhimaggo*, Baudh Bharati, Varanasi, 1972.
14. Sāstrī, Dwārikā Dās, *Milindapñhapāli* with Hindi Translation, Bauddha Bhāratī, Varanasi, 1998.
15. Trenckner, V., (Ed.), *The Milindapanho*, London, Pali Text Society, 1980.
16. Tiwary, M., *Sīla, Samādhi and Pranñā (The Buddha's Path of Purification)*, K. P. Jayaswal Research Institute, Patna, 1987.
17. Pesala, Bhikkhu, *The Debate of King Milinda*, <[www.buddhanet.net](http://www.buddhanet.net)>.
18. Rhys Davids, T.W., *The Questions of King Milinda*, Vol. I, SBE Vol. 35, Motilal Banarsidass Publishers Private Limited, Delhi, 2003.
19. Shastri, Dwarikadasa, (Tr.), *Milindapanho*, Varanasi, Buddha Bharati, 1989.

20. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
21. *Visuddhimaggao*, Paṭhamo Bhāgo, Vipassana Research Institute, Igatapuri, 1998.
22. Winternitze M.A., *A History of Indian Literature*, Vol. II, Oriental Books, Reprint Corporation, Rani Jhansi Road, New Delhi, 1968.

### MPL312

### Pali Poetics & Prosody Literature: Selected Readings

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Dathāvaṃso**

- a. General Introduction to the *Dathāvaṃso*.
- b. Chapter I, Chapter III.

#### **Unit – 2 Telakaṭāhagāthā**

- a- General Introduction to the *Telakaṭāhagāthā*.
- b- First fifty verses of the *Telakaṭāhagāthā*.

#### **Unit – 3 Subodhālankāra**

- a- General Introduction to the *Subodhālankāra*.
- b- a) Definition of *Bandha*, Types of *Bandha*, *Kāvya Guṇa*, *Kāvya-dosa*.  
b) Ten figures of speech with illustrations: *Upamā*, *Rupaka*, *Dīpaka*, *Avutti*, *Atisaya Vutti*, *Sandeha*, *Vañcanā*, *Silesa*, *Parihār*.

#### **Unit – 4 Vuttodaya**

- a- General Introduction to the *Vuttodaya*.
- b- Definition with examples of the following Meters:  
*Anuṭṭhubha*, *Tuṭṭhubha*, *Jagati*, *Sakkarī*, *Atisakkarī*, *Achaṭṭhi*, *Dhuti*, *Pakati Dhuti*.

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Ānandajoti, Bhikkhu, *An Outline of the Meters in the Pāli Canon*, <[www.buddhanet.net](http://www.buddhanet.net)>.
2. Avasthi, B.M., *Subodhālankāra*, Lal Bahadur Shastri Sanskrit Sansthan, New Delhi.
3. Bode, M.H., *Pali Literature of Burma*, P.T.S. London, 1909.
4. Chaudhari, Angaraj, *Telakatahagath*, (*Hindi tatha Angreji Anuvada*), Delhi, Eastern Book Linkers, 2009.
5. Chatterjee, H.N., *Comparative Studies in Pāli & Sanskrit Alankāra*, Sanskrit Pustak, Kolkata, 1960.

6. Dhammarakkhita, Bhikkhu, *Telakatahagatha*, Maha Bodhi Society, Sarnath, Varanasi, 1955.
7. Geigre, W., (Tr. in English by Batakrisna Ghosh), *Pali Literature and Language*, Calcutta University Publication, 1968.
8. Geigre, W., *Mahavamsa*, P.T.S., London, 1908.
9. Kaushalyayana, Bhadant Anand, *Mahavamsa*, (Hindi Translation), Hindi Sammelan Prayag, 1942.
10. Law, B.C., *A History of Pali Literature*, Volume II, Bharatiya Publishing House, Varanasi, 1970.
11. Law, B. C., *Telakatahagatha(Verses on oil-pot)*, English Translation, Indian Culture, Vol. 5. 1938-139.
12. Malalasekera, G.P., *Pali Literature of Ceylon*, P.T.S. London, 1928.
13. Satkari, Mookerjee, Ed., *The Nava Nalanda Mahavihara Research Publication*, Vol. II, Nalanda, Nava Nalanda Mahavihara, Reprint, 2004.
14. Satyapala, Bhikshu, *Telakatahagatha*, Kolkata, New Gita Printer, 2009.
15. Singh, Paramanand, (Ed.), *Mahavamsa along with Hindi Translation*, Varanasi, Bauddha Aakra Granthamala, 1996.
16. Winternitz, M., *A History of Indian Literature*, Vol. I & II, Oriental Books, Reprint Corporation, Rani Jhansi Road, New Delhi, 1968.
17. Upadhyaya, Bharat Singh, *Pali Sahitya Ka Itihasa*, Sahitya Sammelan, Prayag, 1962.
18. Warder, A. K., *Pāli Metre*, Pali Text Society, London, 1967.

**Group A**  
**Pali Language & Literature**

**MPL413A**

**Sutta Literature: Selected Readings – III**

**Maximum Marks: 75**

**Pass Marks: 27**

**Unit – 1 Dīghanikāyapāli**

- a- *Mahāparinibbānasutta – Vajjinam Sata Aparihāniyadhammā to Pāṭaliputtanagaramāpanam.*
- b- *Mahāparinibbānasutta – Dhammādāso Dhammapariyāyo to Aṭṭhavimokkha.*

**Unit – 2 Dīghanikāyapāli**

- a- *Mahāparinibbānasutta – Mārayācanakathā to Anande Acchariyakathā.*
- b- *Mahāparinibbānasutta – Mahāsudassanakathā to Sariradhātuvibhājanam Dhātuthupapuja.*

**Unit – 3 Aṅguttaranikāyapāli**

- a- A General Introduction to the *Anguttaranikāya*.
- b- *Etadaggavagga*

**Unit – 4 Samyuttanikāyapāli**

- a- A General Introduction to the *Samyuttanikāya*.
- b- Devatasamyutta – First 15 suttas.

**Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

**Suggested Readings:**

1. Chalmers, Lord, *Further Dialogues of the Buddha*, S.B.B., Volumes V& VI, 1926-1927.
2. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
3. Horner, I. B., *The Middle Length Sayings*, P.T.S., London, Vol., I, II & III, 1951-1956.
4. Kashyap, Bhikshu J., (Ed.), *Dighanikaya*, Vol. I & II, Nalanda Edition, Nalanda, 1958.
5. Kashyap, Bhikshu J., (Ed.), *Majjhimanikaya*, Vol. I & II, Nalanda Edition, Nalanda, 1958.
6. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
7. Maurice, W., *The Long Discourses of the Buddha*, Boston, Wisdom Publications, 1995.
8. Morris, R. and E. Hardy, (Ed.), *Anguttara Nikāya*, 5 Vols., London, PTS, 1885-1890.
9. Nānamoli, Bhikkhu, (Tr.), (Ed. & Revised by Bhikkhu Bodhi), *The Middle Length Discourse of the Buddha*, Boston, Wisdom Publication, 1995.
10. Rhys Davids, T. W. & J. E. Carpenter, (Ed.), *Dīgha Nikāya*, 3 vols, London, PTS, 1890-1911.
11. Rhys Davids, T.W.& C. A. F. Rhys Davids, *Dialogues of the Buddha*, Three Volumes, S.B.B., 1951, 1956, 1957.
12. Sankrityayan, Rahula, *Dighanikaya* (Hindi tr.)
13. Sankrityayana, Rahula, *Pāli Sāhitya Kā Itihāsa*, Hindi Sansthan, Lucknow 1976.
14. Shastri, Dwarikadas, (Ed. & Tr.), *Dighanikayapali*, Bauddha Bharati, Varanasi.
15. Shastri, Dwarikadas, (Ed. & Tr.), *Majjhimanikāyapāli*, Bauddha Bharati, Varanasi.
16. Trenckner, V. & Chalmers, R., (Ed.), *Majjhima Nikāya*, 3 vols, London, PTS, 1888-
17. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
18. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.
19. Woodward, F.L., (Tr.), *The Book of the Gradual Sayings*, London, PTS, vol. I, 1989; vol. II, 1992; vol. III, 1992; vol. IV, 1989; vol. V, 1994.

**MPL414A**

**Abhidhamma Literature: Selected Readings – III**

**Maximum Marks: 75**

**Pass Marks: 27**

**Unit – 1 Dhammasaṅgaṇipāli**

- a- Chittakaṇḍaṇ.
- b- *Rupakaṇḍaṇ - Mātikāuddeso&Mātikānidde*

### Unit – 2 Dhammasaṅgaṇipāli

- a- *Nikkhepakanda (Tikāni to Ganthagocchakaṇ).*
- b- *Nikkhepakanda (Oghagocchakaṇ to Piṭṭhidukaṇ).*

### Unit – 3 Vibhangapāli

- a- *Khandvibhangao – Abhidhammabhajaniyam.*
- b- *Saccavibhangao.*

### Unit – 4 Paṭṭhānapāli

- a- *Kusalatikaṇ – Hetupaccayo to Parijātapaccayo.*
- b- *Kusalatikaṇ – Āsevpaccayo to Avigatapaccayo.*

### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### Suggested Readings:

1. Bapat, P.V. & R.D. Wadekar (Ed.), *The Dhammasaṅgaṇi*, Pune, 1940.
2. Bapat, P.V., & R.D. Wadekar (Ed.) *The Atthasālini*, Poona, Bhandarkar Oriental Research Institute, 1942.
3. Dharmarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
4. Kashyap, Bhikshu J., *Abhidhamma Philosophy*, Bhartiya Vidyaprakashan, New Delhi.
5. Kashyap, Bhikshu J., *Dhammasaṅgaṇi*, Nalanda Edition, 1960.
6. Kashyap, Bhikshu J., (Ed.), *Paṭṭhānapakarana*, Vol. I, Nalanda Edition, Nalanda, 1961.
7. Muller, E., (Ed.), *Dhammasaṅgaṇi*, London, PTS, 1978.
8. Nanaponika Thera, *Guide Through Abhidhamma Pitaka*, Hermitage Publication, Ceylon, 1968.
9. Narada Thera, *A Manual of Abhidhamma Philosophy*, Vajrama Colombo, 1960.
10. Narada, U. (Tr.), *Conditional Relations*, 2 Vols., London P.T.S., 1981.
11. Nardara, U. *A Guide to Conditional Relations*, Vol. I, P.T.S., London, 1979.
12. Rhys Davids, *The Expositor*, Vol. I, P.T.S. London, 1976.
13. Rhys Davids, C.A.F., *A Buddhist Manual of Psychological Ethics*, London, PTS, 1900.
14. Rhys Davids, C.A.F., *A Buddhist Manual of Psychological Ethics*, Royal Asiatic Society, London, 1923.
15. Shastri, Revatadharma, (Ed.), *Abhidhammathasāṅgahowith Vibhavanitika*, Varanasi.
16. Thittila, U. (Tr.), *The Book of Analysis*, London P.T.S., 1969.
17. Tin, Pe Maung, *The Path of Purity*, 3 Vols., (Tr.), London P.T.S., 1975.

18. Tiwary, Prof. Mahesh, (Ed.), *Abhidhammavataro*, New Delhi Edition, 1987.
19. Tripathi, Ram Shankar and Revatadhamma, *Abhidhammattha-sangaho*, with Hindi exposition, Sampurnananda Sanskrit University, Varanasi Publication.
20. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
21. Winternitze M.A., *A History of Indian Literature*, Vol. II, Reprint, Oriental Books Corporation, Rani Jhansi Road, New Delhi, 1968.

## MPL415A

### Atthakathā Literature: Selected Readings

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Sumaṅgalvilāsini**

- a- General Introduction to the *Sumaṅgalvilāsini*
- b- *Brahmajālasuttavaṅṅanā*.

#### **Unit – 2 Papañcasūdanī**

- a- General Introduction to the *Papañcasūdanī*.
- b- *Sammādiṭṭhisuttavaṅṅanā*.

#### **Unit – 3 Samatapāsādikā**

- a- General Introduction to the *Samatapāsādikā*
- b- *Dutiyasaṅgītivāṅṅanā*, *Tatīyasaṅgītivāṅṅanā*.

#### **Unit – 4 Aṭṭhasālīni**

- a- A General Introduction to the *Aṭṭhasālīni*.
- b- *Mātikapada-vaṅṅanā*.

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Dhramarakshita, Bhikkhu, *Pāli Sāhitya Kā Itihāsa*, Gyānamandala Limited, Varanasi, 1971.
2. Geigre, W., (Tr. in English by Batakrisna Ghosh), *Pali Literature and Language*, Calcutta University Publication, 1968.
3. Junjiro T., Nagai, *Buddhaghosa's Commentary on the Vinayapitaka, Samantapasadika*, London, Pali Text Society, 1966-1982.
4. Law, B. C., *A History of Pāli Literature*, Indica Books, Varanasi, India, 2000.
5. Law, B.C., *Life and Works of Buddhaghosa*, Nag Publishers, Delhi, 1987-88.
6. Gunasekhare, L.R., *Buddhist Commentarial Literature*, Kandy, Buddhist Publication Society, 2008.
7. Hazra, K.L., *Pali Language and Literature*, Vol. II, D.K. Publishers, Delhi, 1994.

8. Norman, K. R., *Pāli Literature*, (Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnyāna Schools of Buddhism), Otto Harrassowitz, Wiesbaden, 1983.
9. Tripathi, Ram Shankar, (Ed.), *Atthasalini*, Sampurnanand Sanskrit University, Varanasi Edition, 1989.
10. Upadhyaya, Bharat Singh, *Pāli Sāhitya Kā Itihāsa*, Hindi Sāhitya Sammelana, Prayāga, 1994.
11. Winternitze M.A., *A History of Indian Literature*, Vol. II, Oriental Books, Reprint Corporation, Rani Jhansi Road, New Delhi, 1968.

**MPL416A**

**Inscriptions, Vaṃsa, Poems and Kathā Literature**

**Maximum Marks: 75**

**Pass Marks: 27**

**Unit – 1 Inscriptions**

- a- An Introduction to Pali Inscriptional Literature.
- b- Ashokan Rock Edict - Bhabru Inscription & 13<sup>th</sup> Rock Edict.

**Unit – 2 Vaṃsa Literature**

- a- Dipavaṃso.
- b- Gandhavaṃso.

**Unit – 3 Pali Poetic Literature**

- a- Jinacarita, Verse no.01 to 51.
- b- Saddhammopāyanam.

**Unit – 4 Jātakavaṇṇanā**

- a- General Introduction to the Jātaka Literature.
- b- Tittirajataka, kurangamigajataka.

**Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

**Suggested Readings:**

1. Bhandarkar, D.R., *Inscriptions of Asoka*, Calcutta, 1920.
2. Geigre, W., (Tr. in English by Batakrihna Ghosh), *Pali Literature and Language*, Calcutta University Publication, 1968.
3. Geigre, W., *Mahavamsa*, P.T.S., London, 1908.
4. Kaushalyayana, Bhadant Anand, *Mahavamsa*, (Hindi Translation), Hindi Sammelan Prayag, 1942.
5. Law, B.C., *A History of Pali Literature*, Volume II, Bharatiya Publishing House, Varanasi, 1970.
6. Oldenberg, Hermann, (Ed. & Tr.), *Dipavamsa*, Oxford, Pali Text Society, 2000.
7. Prasad, Ram N. *Jinacaritan* (Ed. & Tr.), Classical Publishing Company, Karampura, New Delhi, 2004.



8. Rouse, W.H.D., (Ed.), *Jinacarita*, London, The Journal of the Pali Text Society, Vols. V, 1905.
9. Siddharth, (Ed. & Tr.), *Jinacarita*, Pilgrims, Varanasi, 2006.
10. Thapar, Romila, *Asoka & The Decline of Maurys*, Oxford India Paperback, Delhi, 1998

## **Group B**

### **Buddhist Sanskrit Language & Literature**

**MPL413B**

#### **History of Buddhist Sanskrit Language & Literature**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Nomenclature & Place of Buddhist (Hybrid) Sanskrit in the Indo Aryan Family of Languages**

- a- Nomenclature of Buddhist (Hybrid) Sanskrit & Stages of Buddhist Sanskrit.
- b- Place of Buddhist (Hybrid) Sanskrit in the Indo Aryan Family of Languages.

#### **Unit – 2 Linguistic Study of Buddhist (Hybrid) Sanskrit**

- a- Phonological Changes from Sanskrit & Word-structure of Buddhist Sanskrit.
- b- Linguistic Hybridism – Nature, Bases, Situations, Variety-switching, Language-borrowing, hybrid Language and Buddhist Sanskrit..

#### **Unit – 3 History of Buddhist Sanskrit Literature**

- a- Origin & Introduction of Sanskrit to Buddhist Literature
- b- Vaipulya Sutras & Prajnaparmita Sutras

#### **Unit – 4 History of Buddhist Sanskrit Literature**

- a- Avadana-Jataka Literature
- b- Philosophical treatises of Acaryas Nagarjuna, Vasubandhu, Dharmakirti, Santideva, etc.

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Dasgupta, S.N., *History of Indian Philosophy*, 5 Volumes, Cambridge, 1922-49.
2. Edgerton, F., *Buddhist Hybrid Sanskrit: Grammar and Dictionary*, Two Volumes, reprint, Delhi, 1977.
3. Garronski, *Studies About the Sanskrit Buddhist Literature*, Delhi, 1967.
4. Nariman, J. K., *A Literary History of Sanskrit Buddhism*, reprint, Motilal Banarasidass, New Delhi.

5. Jaytilleke, K. N., *Early Buddhist Theory of Knowledge*, Motilal Banarasidass, New Delhi, 1992.
6. P.T. Raju, *Idealistic Thought of India*, London, 1953.
7. M. Hiriyana, *Essentials of Indian Philosophy*, London, 1958.
8. N. Dutta, *Buddhist Sects in India*, Delhi, 1978.
9. D.J. Kalupahana, *Buddhist Philosophy: A Historical Analysis*, Hawaii, 1976.
10. D.J. Kalupahana, *Casuality: The Central Philosophy of Buddhism*, Hawaii, 1978.
11. D.J. Kalupahana, *The Principles of Buddhist Philosophy*, Delhi, 1992.
12. Murthi, T. R. V., *The Central Philosophy of Buddhism*, London, 1975.

### **MPL414B**

#### **Mahasanghika and Sarvastivada Literature**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Srighanacarasangraha**

- a- A General Introduction to the Srighanacarasangraha.
- b- Srighanacarasangraha (Portion of Pranivadha only).

#### **Unit – 2 Jnanaprasthana Sastra (first Uccavasa only)**

- a- A General Introduction to the Jnanaprasthana Sastra
- b- Jnanaprasthana Sastra (first Uccavasa only)

#### **Unit – 3 Abhidharmakosa**

- a- A General Introduction to the Abhidharmakosa
- b- Abhidharmakosa (first Kosasthana only)

#### **Unit – 4 Saundarananda**

- a- A General Introduction to the Saundarananda
- b- Saundarananda (5th Canto only)

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

#### **Suggested Readings:**

1. Chaudhary, Surya Narayana, *Saudarananda of Asvaghosa*, Motilal Banarasidass, New Delhi, 1987.
2. Dasgupta, S.N., *History of Indian Philosophy*, 5 Volumes, Cambridge, 1922-49.
3. Dutta, N., *Buddhist Sects in India*, Delhi, 1978.
4. Edgerton, F., *Buddhist Hybrid Sanskrit: Grammar and Dictionary*, Two Volumes, reprint, Delhi, 1977.
5. Garronski, *Studies About the Sanskrit Buddhist Literature*, Delhi, 1967.
6. Hiriyana, M., *Essentials of Indian Philosophy*, London, 1958.

7. Jampal, Acarya Shri L., (Tr.) Edited by Ram Shankar Tripathi, *Saundarananada Mahakavya of Acarya Asvaghosa*, Aditya Prakashan, 1999.
8. Jaytilleke, K. N., *Early Buddhist Theory of Knowledge*, Motilal Banarasidass, New Delhi, 1992.
9. Kalupahana, D. J., *Buddhist Philosophy: A Historical Analysis*, Hawaii, 1976.
10. Kalupahana, D. J., *Casuality: The Central Philosophy of Buddhism*, Hawaii, 1978.
11. Kalupahana, D. J., *The Principles of Buddhist Philosophy*, Delhi, 1992.
12. Murthi, T. R. V., *The Central Philosophy of Buddhism*, London, 1975.
13. Nariman, J. K., *A Literary History of Sanskrit Buddhism*, reprint, Motilal Banarasidass, New Delhi.
14. Raju, P.T., *Idealistic Thought of India*, London, 1953.
15. Shastri, Dwarika Das, (Ed.), *Abhidharmakosa*, Bauddha Bharati, Varanasi.
16. Singh, Sanghasen, (Ed.), *ShphutarthaSrighanacarasangraha*, K.P. Jaiswal, Research Institute, Patna, 1983.
17. Singh, Sanghasen, (Ed.) *The Sarvastivada & Its Tradition*, Department of Buddhist Studies, Delhi University, Delhi, 1994.
18. Shastri, Shanti Bhikshu, (Ed.), *Jnanaprasthana Sastra of Katyayaniputra*, Santiniketan, West Bengal.
19. Tiwary, Mahesh, *Abhidharmakosa*, Delhi University, Delhi.

### **MPL415B**

### **Sarvastivada Katha Literature**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Avadana Sataka**

- a- A General Introduction to the Avadana Sataka
- b- Avadana Sataka (First Avadana-s Purnabhadra Avadana only)

#### **Unit – 2 Jatakamala of Aryasura**

- a- A General Introduction to the Jatakamala of Aryasura
- b- Jatakamala of Aryasura (first two Jataka-s only)

#### **Unit – 3 Kunala-avadana.**

- a- A General Introduction to the Kunala-avadana.
- b- Kunala-avadana.

#### **Unit – 4 Avadanakalpalata of Kshemendra**

- a- A General Introduction to the Avadanakalpalata of Kshemendra
- b- Avadanakalpalata of Kshemendra

#### **Division of marks**

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### **Suggested Readings:**

1. *Avadana Sataka*, Darbhanga Sanskrit Edition.
2. Das, S.C., (Ed), *Avadanakalpalata*, Calcutta, 1888-1918.
3. Singh, Sanghasen, (Ed.) *The Sarvastivada & Its Tradition*, Department of Buddhist Studies, Delhi University, Delhi, 1994.
4. Nariman, J. K., *A Literary History of Sanskrit Buddhism*, reprint, Motilal Banarasidass, New Delhi.
5. Garronski, *Studies About the Sanskrit Buddhist Literature*, Delhi, 1967.
6. Edgerton, F., *Buddhist Hybrid Sanskrit: Grammar and Dictionary*, Two Volumes, reprint, Delhi, 1977.
7. Dasgupta, S. N., *History of Indian Philosophy*, 5 Volumes, Cambridge, 1922-49.
8. Jaytilleke, K. N., *Early Buddhist Theory of Knowledge*, Motilal Banarasidass, New Delhi, 1992.
9. Raju, P.T., *Idealistic Thought of India*, London, 1953.
10. Hiriyana, M., *Essentials of Indian Philosophy*, London, 1958.
11. Kalupahana, D.J., *The Principles of Buddhist Philosophy*, Delhi, 1992.
12. Murthi, T.R.V., *The Central Philosophy of Buddhism*, London, 1975.

### **MPL416B**

### **Mahayana Sutra Literature**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1 Saddharmapundarika Sutra**

- a- A General Introduction to the Saddharmapundarika Sutra
- b- Saddharmapundarika Sutra (Upayakausalya Parivarta)

#### **Unit – 2 Lalitavistara**

- a- A General Introduction to the Lalitavistara
- b- Lalitavistara (first Parivasta only)

#### **Unit – 3 Suvarnaprabhasa Sutra**

- a- A General Introduction to the Suvarnaprabhasa Sutra
- b- Suvarnaprabhasa Sutra (Prathama Parivarta only)

#### **Unit – 4 Vajrachedika Prajnaparamita Sutra**

- a- A General Introduction to the Vajrachedika Prajnaparamita Sutra
- b- Vajrachedika Prajnaparamita Sutra.

### Division of marks

- i. Four critical questions with option one each from all four Units 4x15=60
- ii. Fifteen short questions answerable in single word/sentence 15x1=15

### Suggested Readings:

1. Conze, E., *Vajrachedika Prajnaparamita Sutra*, Rome, 1957.
2. Dasgupta, S. N., *History of Indian Philosophy*, 5 Volumes, Cambridge, 1922-49.
3. Edgerton, F., *Buddhist Hybrid Sanskrit: Grammar and Dictionary*, Two Volumes, reprint, Delhi, 1977.
4. Garronski, *Studies About the Sanskrit Buddhist Literature*, Delhi, 1967.
5. Hiriyana, M., *Essentials of Indian Philosophy*, London, 1958.
6. Jaytilleke, K. N., *Early Buddhist Theory of Knowledge*, Motilal Banarasidass, New Delhi, 1992.
7. Kalupahana, D. J., *The Principles of Buddhist Philosophy*, Delhi, 1992.
8. Murthi, T. R. V., *The Central Philosophy of Buddhism*, London, 1975.
9. Nariman, J. K., *A Literary History of Sanskrit Buddhism*, reprint, Motilal Banarasidass, New Delhi.
10. Raju, P. T., *Idealistic Thought of India*, London, 1953.
11. Shastri, S. B. & S. Singh, *VajrachedikaPrajnaparamitaSutra*, Delhi, 1978.

The syllabus of GROUP 'C' and GROUP 'D' will be notified later on. The following are some indications only.

## GROUP C

### HISTORY OF BUDDHISM IN INDIA AND ABROAD

#### MPL413C

#### Early History of Buddhism (Origin & Its Expansion till Asoka's Period)

Maximum Marks: 75

Pass Marks: 27

#### Unit – 1

1. **Origins of Buddhism.**
  1. Political and Culture Milieu before the Origin of Buddhism.
  2. Causes Leading to Rise and Expansion of Buddhism During the Buddha's Period.

#### Unit – 2

2. **Royal Patronage of Buddhism**
  1. Royal Patronage of Buddhism – Menander and Kanishka.
  2. Royal Patronage of Buddhism – Harshavardhana and Pala Kings.

#### Unit – 3

3. **Eminent Buddhist Monks and Nuns of Buddhism**
  1. Life & Works of Eminent Monks – Sariputta & Mahamoggallana.
  2. Life & Works of Eminent Nuns – Patacara & Ambapali.

#### Unit – 4

4. **Rise of Buddhist Sects**
  1. Causes leading to the Rise of various Buddhist Sects.
  2. Theravada & Mahayana.

#### **Suggested Readings:**

1. Conze, Edward, *et al*, *Buddhist Texts through the Ages*, Bruno Cassirer, Oxford, 1954.
2. Conze, Edward, *Buddhist Thought in India*, George Allen & Unwin, London, 1962.
3. Conze, Edward, *Buddhism: Its Essence & Development*, Philosophical Library, New York, 1951.
4. Dutta, N., *Early Monastic Buddhism*, 2 Vols., Calcutta, 1943.
5. Dutta, N., *The Spread of Buddhism and the Buddhist Schools*, Rajesh Publications, New Delhi, 1980.
6. Dutta, Sukumar, *Buddhist Monks and Monasteries of India: Their History & Their Contribution to Indian Culture*, George Allien & Unwin, London, 1962.
7. Dutta, S., *Buddhism in East Asia*, Indian Council for Cultural Relations, 1966.
8. Hamilton, C., *Buddhism in India, Ceylon, China and Japan*, University of Chikago, 1931.
9. Hazra, K. L., *Royal Patronage of Buddhism in Ancient India* D. K. Publication, Delhi, 1984.
10. Rockhill, W. W., *The Life of the Buddha and the Early History of the Order*, Sri Satguru Publications, Indian Books Centre, Delhi, 2004.
11. Thomas, E. J., *The History of Buddhist Thought*, Kegan Paul, London, 1933.

#### **MPL414C**

#### **Expansion of Buddhism, Identification of Sources and Evidences Towards the Restoration of History of Buddhism**

**Maximum Marks: 75**

**Pass Marks: 27**

#### Unit – 1

5. **Origins of Buddhism.**
  3. Political and Culture Milieu before the Origin of Buddhism.
  4. Causes Leading to Rise and Expansion of Buddhism During the Buddha's Period.

#### Unit – 2

6. **Royal Patronage of Buddhism**
  3. Royal Patronage of Buddhism – Menander and Kanishka.

4. Royal Patronage of Buddhism – Harshavardhana and Pala Kings.

### Unit – 3

#### 7. **Eminent Buddhist Monks and Nuns of Buddhism**

3. Life & Works of Eminent Monks – Sariputta & Mahamoggallana.
4. Life & Works of Eminent Nuns – Patacara & Ambapali.

### Unit – 4

#### 8. **Rise of Buddhist Sects**

1. Causes leading to the Rise of various Buddhist Sects.
2. Theravada & Mahayana.

## MPL415C

### **Advent of Buddhism in South-East Asia and Central Asia**

1. Advent of Buddhism in Sri Lanka
2. Advent of Buddhism in Myanmar and Thailand
3. Buddhism in Cambodia, Laos, South Vietnam, etc.
4. Expansion of Buddhism towards Central Asia.
5. Advent of Buddhism to China.

#### **Suggested Readings:**

1. E.W. Adikaram, *Early History of Buddhism in Ceylon*, Colombo, 1946.
2. K.L. Hazra, *History of Theravada Buddhism in South East Asia*, Delhi, 1982.
3. K.L. Hazra, *The Buddhist Annals and Chronicles of South East Asia*, 1986.
4. Robert C. Lester, *Theravada Buddhism in South East Asia*, AmnArtor, 1973.
5. N.R. Ray, *An Introduction to the Study of Theravada Buddhism in Burma*, Calcutta, 1946.
6. Walpola Rahula, *History of Buddhism in Cylon*, Colombo, 1956.
7. L.P. Briggs, *The Ancient Khmer Empire*, Philadelphia, 1951.
8. J.F. Cady, *Thailand Burma, Laos and Cambodia*, New Jersey, 1966.
9. Sukumar Dutta, *Buddhist Monks and Monastries of India: Their History & Their Contribution to Indian Culture*, George Allien & Unwin, London, 1962.
10. K. L. Hazra, *Royal Patronage of Buddhism in Ancient India* D.K. Publication, Delhi, 1984.
11. E. J. Thomas, *The History of Buddhist Thought*, Kegan Paul, London, 1933.
12. N. Dutta, *The Spread of Buddhism and the Buddhist Schools*, Rajesh Pulications, Ansari Road, Daryaganj, New Delhi, 1980.
13. S. Dutta, *Buddhism in East Asia*, Indian Council for Cultural Relations, 1966.
14. W.W. Rockhill, *The Life of the Buddha and the Early History of the Order*, Sri Satguru Publications, Indian Books Centre, Delhi, 2004.
15. Edward Conze, *Buddhist Thought in India*, George Allen & Unwin, London, 1962.

16. Edward Conze, *Buddhism: Its Essence & Development*, Philosophical Library, New York, 1951.
17. C. Hamilton, *Buddhism in India, Ceylon, China and Japan*, University of Chicago, 1931.

### **MPL416C**

#### **Buddhism As Being Professed in Central Asia and Far East**

1. Remnants of Buddhism As Found in Central Asia
2. Buddhism in Tibet and Mongolia,
3. Buddhism in Himalayan Regions
4. Buddhism in China and Taiwan
5. Buddhism in Korea, Japan and North Vietnam.

#### **Suggested Readings:**

1. S. Hanayama, *A History of Japanese Buddhism*, Tokyo, 1966.
2. E. Saunders, *Buddhism in Japan*, Philadelphia, 1964.
3. The Korean Buddhist Research institute, *The History and Culture of Buddhism in Korea*, Seoul, 1983.
4. Charles Bell, *Religion of Tibet*, London, 1931.
5. G.N. Roerich, *The Blue Annals*, reprint, Delhi, 1979.
6. L.A. Waddell, *Buddhism of Tibet or Lamaism*, reprint, Delhi, 1991.
7. K. L. Hazra, *Royal Patronage of Buddhism in Ancient India* D.K. Publication, Delhi, 1984.
8. E. J. Thomas, *The History of Buddhist Thought*, Kegan Paul, London, 1933.
9. N. Dutta, *The Spread of Buddhism and the Buddhist Schools*, Rajesh Publications, Ansari Road, Daryaganj, New Delhi, 1980.
10. S. Dutta, *Buddhism in East Asia*, Indian Council for Cultural Relations, 1966.
11. Sanghasen Singh (Ed.) *The Sarvastivada & Its Tradition*, Department of Buddhist Studies, Delhi University, Delhi, 1994.
12. W.W. Rockhill, *The Life of the Buddha and the Early History of the Order*, Sri Satguru Publications, Indian Books Centre, Delhi, 2004.
13. C. Hamilton, *Buddhism in India, Ceylon, China and Japan*, University of Chicago, 1931.

### **GROUP: D**

#### **THERAVADA BUDDHIST PHILOSOPHY**

#### **MPL413D**

#### **Pre-Buddhist Indian Thought**

**Maximum Marks: 75**

**Pass Marks: 27**

#### **Unit – 1**

9. **Origins of Buddhism.**
  5. Political and Culture Milieu before the Origin of Buddhism.
  6. Causes Leading to Rise and Expansion of Buddhism During the Buddha's Period.



## Unit – 2

### **10. Royal Patronage of Buddhism**

5. Royal Patronage of Buddhism – Menander and Kanishka.
6. Royal Patronage of Buddhism – Harshavardhana and Pala Kings.

## Unit – 3

### **11. Eminent Buddhist Monks and Nuns of Buddhism**

5. Life & Works of Eminent Monks – Sariputta & Mahamoggallana.
6. Life & Works of Eminent Nuns – Patacara & Ambapali.

## Unit – 4

### **12. Rise of Buddhist Sects**

1. Causes leading to the Rise of various Buddhist Sects.
2. Theravada & Mahayana.

A general knowledge of the major philosophical tendencies in Pre-Buddhist India with a greater emphasis on the following topics is expected here.

Vedic hymns and their philosophical import; the nature of the Vedic concept of god;  
Vedic attitude towards speculation and criticism; Vedic cosmology;  
Vedic analysis of the relationship between the world and the Absolute;  
Vedic conceptions of Karma and rebirth; Upanisadic critique of the Vedic philosophy;  
Upanisadic view of reason, doubt, metaphysical theories and the means of knowledge;  
The Upanisadic concepts of Atman and Brahman;  
Ethical and Psychological teachings in the Upanisads; materialists;  
A general knowledge of Sankya, Yoga and Nyana philosophies;  
Sceptical interpretations of the logic of four alternatives;  
Jainism and Ajivikism; Syadvada of the Jains; Jain analysis of Reason and Knowledge;  
The psychological and metaphysical views of the Jains;  
Four-fold restraint (Catuyamasamvara) and the Theory of annihilating the Karma  
(Kammakkhayavada); the causal theory of Ajivikas; Ajivika views on reason, mystical  
intuition and tradition; the Trairasika Ajivikas.

## **MPL414D**

### **Sarvastivada and Its Different Schools**

1. Origin of Sarvastivada
2. Sarvastivada During Pre-Asokan and Post-Asokan Period.
3. The Vibhanga Council and the Jnanaprasthana Sastra,
4. Abhidharmakosha and other Systems of Abhidhamma.
5. History of Sarvastivada.

### **Suggested Readings:**

1. Mahendra P. Mittal, *Buddhist Sects And Philosophies*, L.P.P. Delhi, 2003.

2. Potter, Karl, (Ed.), *Encyclopaedia of Indian Philosophies*, Vol. VII, Abhidharma Buddhism to Ad 150 Motilal Banarsidass, Delhi.
3. Potter, Karl, *Encyclopaedia of Indian Philosophies*, Vol. VIII, Buddhist Philosophy from 100 to 350. Motilal Banarsidass, Delhi, 1999.
4. Sanghasen Singh (Ed.) *The Sarvastivada & Its Tradition*, Department of Buddhist Studies, Delhi University, Delhi, 1994.
5. David J. Kalupahana, *Buddhist Philosophy: A Historical Analyses*, The University Press of Hawaii, Honolulu, 1976.
6. N. Dutta, *The Spread of Buddhism and the Buddhist Schools*, Rajesh Pulications, Ansari Road, Daryaganj, New Delhi, 1980.
7. S. Dutta, *Buddhism in East Asia*, Indian Council for Cultural Relations, 1966.
8. Sanghasen Singh (Ed.) *The Sarvastivada & Its Tradition*, Department of Buddhist Studies, Delhi University, Delhi, 1994.

### **MPL415D**

#### **Later Vaibhasika and Sautrantika Systems**

1. The Origin of the Vaibhasika Systems.
2. The Rise of of the Sautrantika Systems
3. The Jnaprsthana Sutra of Arya Katyayaniputra.
4. The Arthavinishcaya Sutra
5. The History of Sarvastivada Systems of Philosophy.

#### **Suggested Readings:**

1. Mahendra P. Mittal, *Buddhist Sects And Philosophies*, L.P.P. Delhi, 2003.
2. Potter, Karl, (Ed.), *Encyclopaedia of Indian Philosophies*, Vol. VII, *Abhidharma Buddhism to Ad 150* Motilal Banarsi Dass, Delhi.
3. Potter, Karl, *Encyclopaedia of Indian Philosophies*, Vol. VIII, *Budhist Philosophy from 100 to 350*, Motilal Banarsidass, Delhi, 1999.
4. Junjiro Takakuru, *Essentials of Buddhist Philosophy*, Motilal Banarasidass, Delhi, 1998.
5. David J. Kalupahana, *Buddhist Philosophy: A Historical Analyses*, The University Press of Hawaii, Honolulu, 1976.
6. N. Dutta, *The Spread of Buddhism and the Buddhist Schools*, Rajesh Pulications, Ansari Road, Daryaganj, New Delhi, 1980.
7. N.H. Samtani, *The Arthavinishcaya Sutra*, K.P. Jaiswal Research Institute, Patna.
8. Baldev Upadhyay, *Baudh Darshan Mimansa*, Varanasi, 1978.

### **MPL416D**

#### **The Mahayana Philosophy**

1. The Evolution of Sunyavada.
2. The Contribution Nagarjuna and Aryadeva to Madhyanuka Philosophy
3. The Evolution of Vijnanavada.

4. The Contribution of Asanga and Vasubandhu to Vijananasvada.
5. History of Mahayana Philosophy.

### Suggested Readings:

1. T.R.V. Murti, *The Central Philosophy of Buddhism: A Study of the Mahyanika Systems*, George Allien & Unwin, London, 1962.
2. Satkari Mukerjee, *The Buddhist Philosophy of Universal Flux*, Motilal Banarsidass, Delhi, 1975.
3. A.K. Chatterjee, *The Yogacara Idealism*, Delhi, 1975.
4. K. Bhattacharya, *The Dialectical Methods of Nagarjuna (Vigrhavyavartani)*, Delhi, 1978.
5. D.J. Kalupahana, *The Mulamadhyamaka-Karika of Nagarjuna: The Philosophy of Middle Way*, Delhi, 1991.
6. K. Venkataramanan, *Nagarjuna's Philosophy*, Delhi, 1978.
7. R.C. Pandey, *Madhyamik Philosophy*, Motilal Banarsidass, Delhi, 1964.
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