

# NAVA NALANDA MAHAVIHARA, NALANDA

(Deemed University)

Nalanda- 803111

## Syllabus for Ph.D. Research Entrance Test (RET) - 2019

### Research Methodology (Paper- I)

1. Research : Meaning, Types, and Characteristics, Positivism and Post-Positivist Approach to Research.
2. Methods of Research : Experimental, Descriptive, Historical, Qualitative and Quantitative Methods.
3. Steps of Research : Define Research Problems, Review of Literature formulate Hypotheses, Preparing Research Design, Data Collection, Data Analysis Interpretation and Writing.
4. Thesis and Article Writing: Format and Styles of Referencing.
5. Application of Information and Communications Technology.
6. Research Ethics.

#### **Books Recommended:**

1. MLA Handbook (Latest Edition)
2. Basu, Prof. Ratna, Research Methodology, Kolkata University.

Rajan  
13/09/2019

Rubykuma  
13/09/2019

Jyoti  
13.09.2019

## RET Syllabus of Tibetan Studies- 2019

1. Sources of Tibetan Buddhism, Introduction and Development of Buddhism in Tibet.
2. India-Tibet Cultural Relations.
3. India-Tibet Himalayan Buddhist Culture.
4. Origin and Development of Buddhist sects in Tibet.
5. Contributions of Indian Ācāryās and Tibetan Paṇḍits in the Development of Buddhism.
6. Tibetan Visual and Performing Art, Thangka art, Tibetan dance etc.
7. Kañjur and Tañjur, Tibetan Indigenous Literature.
8. Tibetan Language
9. India-Tibet Buddhist Literature.
10. Buddhist Philosophical Literature.

No  
4911  
16.09.15

# नव नालन्दा महाविहार, नालन्दा

## शोध प्रवेश परीक्षा पाठ्यक्रम

### हिन्दी विभाग

पूर्णांक : 100

यह प्रश्न 10 ईकाईयो में विभक्त होगा।

#### 1. हिन्दी भाषा का विकास

हिन्दी की ऐतिहासिक पृष्ठभूमि—प्राचीन भारतीय आर्य भाषाएँ, हिन्दी की बोलियाँ, साहित्यिक भाषा के रूप में अवधी एवं ब्रज भाषा का विकास, साहित्यिक भाषा के रूप में खड़ी बोली का विकास, देवनागरी लिपि के गुण एवं दोष।

#### 2. हिन्दी साहित्य का इतिहास

आदिकाल हिन्दी साहित्य के प्रमुख इतिहास ग्रंथ, हिन्दी साहित्य के इतिहास का काल—विभाजन एवं नामकरण, आदिकाल के प्रमुख कवि— सरहपा, विद्यापति, अमीर खुसरो, चंदवरदायी, आदिकालीन साहित्य की प्रमुख प्रवृत्तियाँ।

#### 3. भक्तिकाल

भक्ति काल के प्रमुख कवि— कबीर, सूर, तुलसी, जायसी, सूफी और संत साहित्य की प्रमुख प्रवृत्तियाँ, रामभक्ति एवं कृष्णभक्ति साहित्य की प्रमुख प्रवृत्तियाँ।

#### 4. रीतिकाल

रीतिकाल की प्रमुख प्रवृत्तियाँ, रीतिकाल के प्रमुख कवि— बिहारी, घनानन्द, भूषण, रीतिबद्ध काव्यधारा, रीतिमुक्त काव्यधारा।

#### 5. आधुनिक हिन्दी कविता का विकास

भारतेन्दु युग की प्रमुख प्रवृत्तियाँ, द्विवेदी युग की प्रमुख प्रवृत्तियाँ, छायावाद के प्रमुख कवि— प्रसाद, पंत निराला एवं महादेवी, प्रगतिवादी की प्रमुख प्रवृत्तियाँ, प्रयोगवाद और नई कविता की प्रमुख विशेषताएँ।

#### 6. हिन्दी गद्य का विकास

हिन्दी उपन्यास साहित्य— स्वातंत्र्योत्तर हिन्दी उपन्यास, हिन्दी कहानी का विकासक्रम, नई कहानी, हिन्दी के प्रमुख नाटककार और उनके नाटक, ललित निबंध— निबंधकार हजारी प्रसाद द्विवेदी, आलोचक रामचंद्र शुक्ल, हजारी प्रसाद द्विवेदी, नामवर सिंह।

#### 7. विविध विमर्श

स्त्री—विमर्श, दलित—विमर्श, आदिवासी विमर्श एवं वृद्ध—विमर्श।

#### 8. भारतीय एवं पाश्चात्य काव्य शास्त्र

काव्य—हेतु, काव्यप्रयोजन, रस—सूत्र की व्याख्या, अरस्तु का अनुकरण सिद्धांत, लॉनजाइनस का उदात्त सिद्धांत, क्रोचे का अभिव्यंजनावाद।

### 9. भाषा विज्ञान

भाषा की विशेषताएँ, भाषा-उत्पत्ति के सिद्धांत, भाषा-परिवर्तन के कारण, भाषा और बोली में अंतर, अर्थ-परिवर्तन के कारण और दिशाएँ, ध्वनि-परिवर्तन के कारण और दिशाएँ।

### 10. प्रयोजन मूलक हिन्दी

प्रयोजन मूलक हिन्दी का परिचय एवं विविध स्वरूप, संपादन कला एवं संपादक के गुण, अनुवाद के प्रकार, अनुवाद की समस्याएँ, जनसंचार के विविध स्वरूप।

!!!!!!!  
दोस्ताना

# Nava Nalanda Mahavihara

(Deemed University)

Ministry of Culture, Government of India


Nalanda - 803111, Bihar

## Department of Philosophy

### RET- Syllabus, 2019.

Full Marks - 100

1. The Vedas; Basic Philosophy of the Vedas and Upaniṣad; the concept of *Ātman* ; and Brahman, Vedic Concept of *Ṛta*, *Varṇa-Vyavasthā*, *Sādhāraṇa Dharma*, *Varṇa Dharma* and *Āsrama Dharma* and *Svadharmā*. *Puruṣārtha*.
2. Cārvāka School: Epistemology; Metaphysics; Ethics.
3. Jaina School: *Anekāntavāda*; *Syādvāda*; *ahimsā*, bondage and liberation.
4. Origin and Development of Indian Buddhism; Four Noble Truths; Theory of Momentariness; Theory of Causality; Theory of No-Self; *Nirovāṇa* and different Buddhist Schools; *Vaiśiṣṭika*; *Sautrāntika*; *Yogācāra* and *Mādhyamika*.
5. Sāṅkhya & Yoga Schools: Concept of Prakṛti and Puruṣa; theory of evolution; Concept of liberation and Concept of God.
6. Nyāya & Vaiśeṣika Schools: *Pramā*; *Pramāṇas*; Concept of Self; concept of God; *Padārtha*; Atomism; Perception; Verbal Understanding.
7. Pūrva Mīmāṃsā & Uttara Mīmāṃsā Schools: Epistemology of *Prābhākara* and Epistemology of Annam Bhaṭṭa School; *Jīva*; *Māyā* or *Avidyā*. The World; Relation of Brahman to the World; Causation; Concept of Liberation.
8. Advantages of the study of symbolic logic; Elementary notions and principles of truth, functional logic; Argument and Argument forms; Metaphysics; Truth and God; Karma and rebirth; World.
9. Religion and Morality; Ethical Religion and morality; Ends and Means; Non-Violence; Secularism; Socio- Political Philosophy; *Swadeshi*; *Swaraj* and Comparative Religions.
10. Social Stratification; Human Rights; Alienation; Tradition and Modernity; Marriage, Family; Divorce Concept of Social Justice; Terrorism; Concept of Tolerance.

  
15/09/2019

# RET- 2019

SYLLABUS

SUB.: SANSKRIT

Ten short-answer type questions out of twenty require to be answered. Each question will carry 10 marks. Questions will be based on following areas:

## General Introduction to Vedic Literature:

- Unit- I Nature and Contents of Vedic Saṃhitās, Brāhamaṇas, Āraṇayakas, Upaniṣadas
- Unit- II Nature and Contents of Vedāṅgas : Śikṣā, Kalpa, Vyākaraṇa, Nirukta, Chandas, Jyotiṣa.

## General Introduction to Major School of Darsana:

- Unit- III Orthodox system of Philosophy : Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā, Vedānta.
- Unit- IV Hetrodox system of Philosophy : Jain, Bauddha, Cārvāka.

## General Introduction to Sanskrit Grammar and Linguistics:

- Unit- V Grammar from Laghusiddhantakaumudi : Saṅjñā, Sandhi, Subanta, Halanta, Samāsa Taddhita, Tiṅanta, Kṛdanta, Strīpratyaya, Kāraka.
- Unit- VI Definition and classification of Languages, Phonetic Laws, Direction of Semantic change and reasons of change.

## Sanskrit Literature, Poetics and Prosody:

- Unit- VII General Introduction to the following:  
Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Bhāravi, Māgha, Harṣa, Bāṇabhaṭṭa, Daṇḍi, Bhavabhūti, Śriharṣa.
- Unit- VIII General Introduction to Schools of Sanskrit Poetics- Rasa, Alaṅkāra Rīti, Dhvani, Vakrokti, Aucitya.

## Early Epic Poetry:

- Unit- IX Rāmāyaṇa, Mahābhārata, Purāṇa.
- Unit- X Study of following:  
Poetry : Buddhacarita, Raghuvamśa, Kirātārjunīyṅ Śiśupālavadha, Naiṣadhacarita.

Drama : Svapnavāsavadattam, Abhijñānaśākuntalam,  
Mṛcchakatikam, Uttararāmacarita, Mudrārākṣasa,  
Ratnāvalī.  
Prose : Daśakumāracarita, Harṣacarita, Kadambarī.  
Campū Kāvya : Nalacampū

*Reby kuma*  
14/09/2019

# NAVA NALANDA MAHAVIHARA

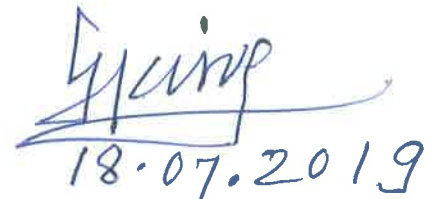
(Deemed University)

Nalanda- 803111

## Syllabus for Ph.D. Research Entrance Test (RET) - 2019

### English (Paper- II)

1. Literary Theory and criticism
2. Renaissance and Shakespeare Studies
3. English Neoclassicism
4. English Romanticism
5. Modernism
6. Post-Colonial Studies
7. Post-Modernism
8. Indian Writing in English: Poetry, Novel & Drama
9. American Literature: Poetry, Novel & Drama
10. English Language Teaching: Historical Perspective

  
18.07.2019

(Dr. Shrikant Singh)  
HoD, English, NNM.



**Syllabus of Research Entrance Test 2019**

**Department of Pali,**

**Nava Nalanda Mahavihara, Nalanda**

**Subject: Pali**

1. Pali Language: Origin & Homeland of Pali, Place of Pali in Indo-Aryan Families of Language;
2. Pali Grammar: Akkhara (Letters) in Pali; Declension of Noun (Saddarūpa) – Akārānta Pulliṅga - Buddha; Conjugation of verb (Dhāturupa) – Paṭha, Gama;
3. Pali Canonical Literature: Introduction to the Vinayaṭṭakā, the Suttapiṭakā and the Abhidhammaṭṭakā;
4. Pali Commentarial Literature: Aṭṭhakathās & Ṭikās; Life & Works of Buddhaghosa, Buddhadatta & Dhammapāla;
5. Pali Chronicles: Mahāvamsa & Dīpavamsa;
6. Life of the Buddha, Dhammacakkappavattanasutta & Mahāparinibbānasutta;
7. Four Noble Truths, Ariyo Aṭṭhangiko Maggo, Paṭiccasamuppāda, Karma and Rebirth, No-soul Theory;
8. Śīla, Samādhi, Paññā and Brahmavihāra, (Pāramī);
9. Technical terms of Pali Literature: Uposatha, Vassāvāsa, Pavāraṇā, Citta, Cetasika, Rūpa, (Nabbānā) (Khandha), Āyatana, Dhātu, Bodhipakkhiya Dhammas;
10. Buddhist Councils – First, Second & Third, Spread of Buddhism in India and Abroad (Sri Lanka & Myanmar).

Rjan  
16/09/2019

**Department of Ancient History Culture & Archaeology**  
**Nava Nalanda Mahavihara**  
(Deemed University)  
Nalanda- 803111.

**SYLLABUS FOR RET- 2019**

**Unit- I**

Classification of Sources: Literary and Archaeological sources, sources of the study in south East Asia, Process of Indianization /colonization in south East Asia.

**Unit- II**

Political History in Maurya, Sunga, Kusana, Gupta, & Pushyabhuti (Vardhana) dynasties.

**Unit- III**

Buddhism in India, Thailand, Cambodia, Myanmar (Burma), Vietnam & Ceylon (Srilanka).

**Unit – IV**

Antiquity of writing in India in the light of Literary and Archaeological evidence, various theories regarding the origin of the Brahmi and Kharosthi scripts.

**Unit- V**

Definition and scope of Numismatics: Numismatic as a source of History, Origin and evaluation of coinage in ancient India & Barter system in Ancient India.

**Unit- VI**

History of Archaeology from 19<sup>th</sup> century till the present, History of Archaeology from A. Cunningham, to M. Wheeler.

**Unit- VII**

Source of Social & Economic History in Ancient India, Varna, Ashram, Sanskaras, Purusartha, Marriage, Neoga & Family.

**Unit- VIII**

Nature and tradition of education – Men & Women in Ancient India. Important centers of education: Nalanda, Vikramasila, Takshila & Odantapuri.

**Unit- IX**

Position of Sudras & women in Ancient India, Slavery system in Ancient India.

**Unit- X**

Agriculture, Ownership, Taxation, Guild system, foreign trade & Commerce & Trade routes in south East Asia.

  
15/09/2019

(Dr. C. B. Mishra)

Head, Dept. of A. H., C. & Arch., NNM, Nalanda

# Syllabus of Research Entrance Test 2019

Department of Buddhist Studies

Nava Nalanda Mahavihara, Nalanda

Subject: Buddhist Studies

1. Background of the Origins of Buddhism and life of the Buddha Based on Pali Sources.
2. Pali Canonical Literature: Introduction to the Vinayapiṭaka, the Suttapiṭaka and the Abhidhammapiṭaka.
3. Pali Commentarial Literature: Aṭṭhakathās and Ṭīkāś; Life and Works of Buddhaghosa, Buddhadatta and Dhammapāla.
4. Four Noble Truths, Ariyo Aṭṭhaṅgiko Maggo, Patīccasamuppāda, Karma and Rebirth, No-soul Theory.
5. Buddhist Councils – First, Second and Third, Spread of Buddhism in India and Abroad (Sri Lanka and Myanmar)
6. Royal Patronage to Buddhism – Maurya, Kuṣān, Gupta, Pāla, Harṣvardhana.
7. Chinese Pilgrims: Faxian, Xuan Zang, Itsing.
8. Origin and Development of the Buddhist Architecture Stūpa, Caityagriha and Vihāras (Bodhgaya Temple, Ajanta Caves, Sanchi Stūpa).
9. Four Great Buddhist Archaeological Sites: Lumbinī, Bodh Gaya, Sarnath, Kushinagar.
10. Contribution of various personalities (India) in Revival of Buddhism: Bhandata Ananda Kausalyayana, Rahul Sankrityayana, Bhikkhu Jagadish Kashyap, Bhikshu Dharmarakshita etc.

*Rana Singh*  
16/09/2019

**Syllabus of Ph.D.**

**Dept. of Chinese and Japanese Studies**

**Nava Nalanda Mahavihara**

**Nalanda-803111**

1. Propagation of Buddhism in China, Chinese Dynasties
2. Chinese Translators

Kumarjiva, Paramartha, Yuan Chwang, Bodhidharma, Bodhiruci

3. Chinese Schools

Dyana School, Sukhavativyuha School, Avatamsaka School, Tien-tai School

4. Chinese Literature

Dharmapada, Abhidharma Literature

5. Chinese Pilgrimes

Fa-hien, Yuan Chwang, I-tsing

6. Chinese Characters( at least three hundreds)

7. Chinese Characters( of Buddhism)

Buddha, Dhamma, Sangha, Sixteen Mahajanpadas, Eight great Places  
etc.

8. Translations of Sarvastivā da Abhidhamma by Hiuen Tsang

9. Buddhism as State Religion of China

10. Decline of Buddhism in China

Head

*ekundela*  
13-9-2019

Dept. of Chinese and Japanese